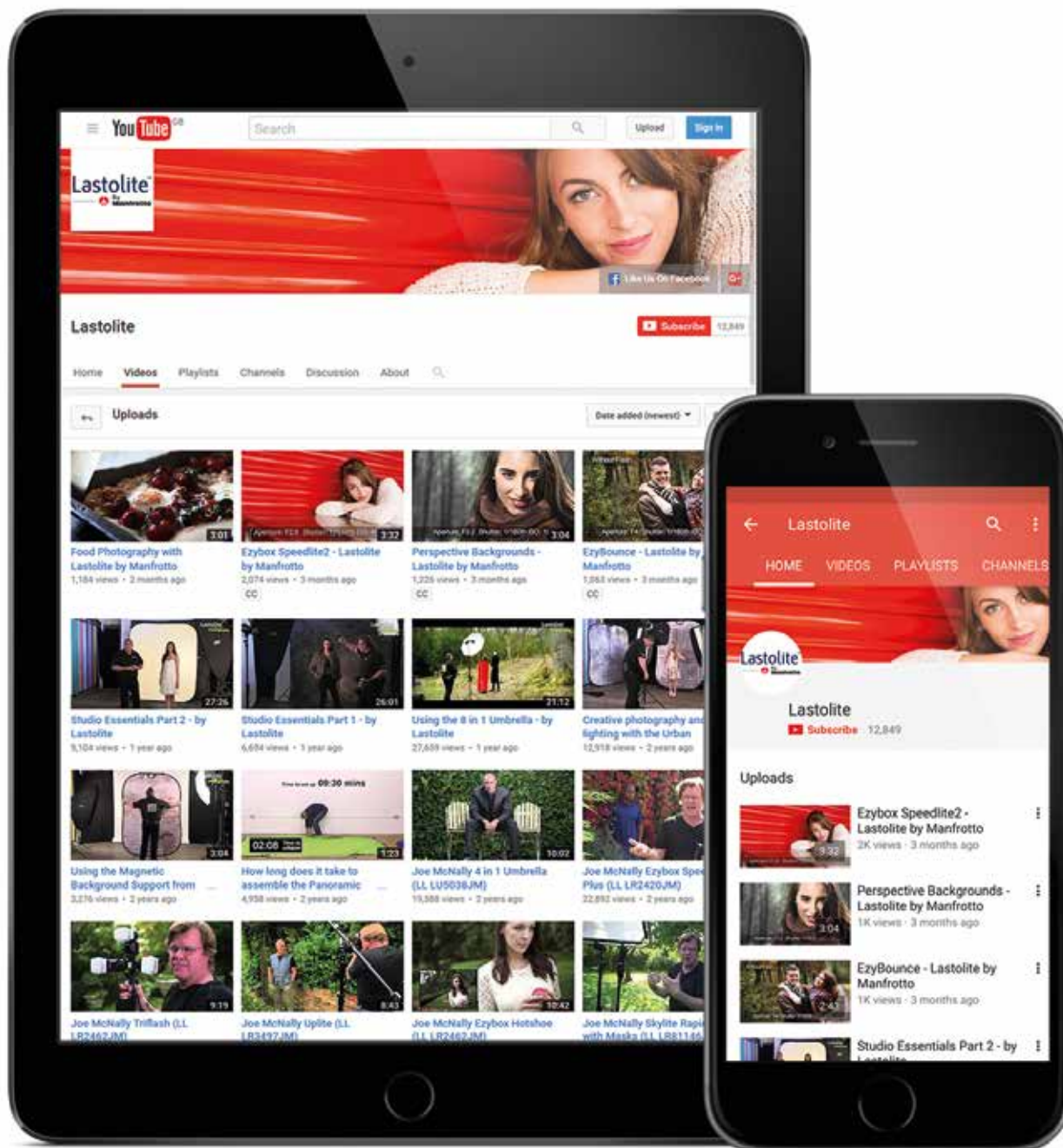


# Lastolite™

By  
**Manfrotto**



Backgrounds and Lighting Control Systems



Visit [www.youtube.com/lastolite](http://www.youtube.com/lastolite)

To view our videos showing how professional photographers use our products.  
**Over 85 videos** offering in excess of 18 hours of free, comprehensive tutorials.



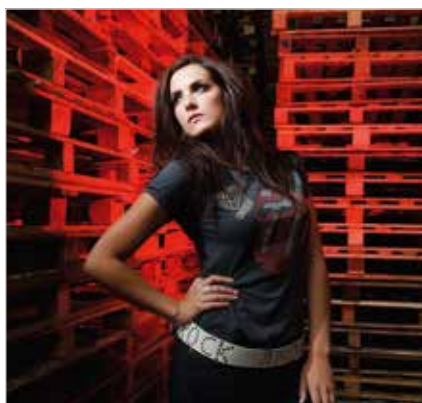
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# Index

|                                       |    |
|---------------------------------------|----|
| <b>The History</b>                    | 2  |
| <b>The Quality</b>                    | 4  |
| <b>Reflectors &amp; diffusers</b>     |    |
| TriGrip                               | 7  |
| Circular                              | 11 |
| Panelite                              | 11 |
| Triflector MkII                       | 13 |
| Skylite Rapid                         | 14 |
| <b>Colour &amp; Exposure Controls</b> |    |
| EzyBalance                            | 16 |
| XpoBalance                            | 16 |
| <b>Continuous Lighting</b>            |    |
| RayD8                                 | 17 |
| <b>Flashgun Modifiers</b>             |    |
| EzyBounce                             | 18 |
| Introducing Strobo                    | 31 |
| Strobo Direct to Bracket              | 33 |
| Strobo Direct to Flash                | 33 |
| Strobo Accessories                    | 34 |
| <b>Flashgun Softboxes</b>             |    |
| Ezybox Micro                          | 20 |
| Ezybox Speed-Lite 2                   | 21 |
| Ezybox Hotshoe                        | 22 |
| Ezybox Beauty                         | 24 |
| Hotrod Strip                          | 30 |
| <b>Multi-fit Softboxes</b>            |    |
| Ezybox Pro                            | 25 |
| Megalite                              | 47 |

|                                            |    |
|--------------------------------------------|----|
| <b>Flashgun Brackets &amp; Accessories</b> |    |
| TriFlash Brackets                          | 36 |
| Quad Bracket                               | 37 |
| Off Camera Cords                           | 42 |
| Brolly Grip                                | 42 |
| <b>Joe McNally Signature Range</b>         |    |
| Introducing Joe McNally                    | 38 |
| Joe McNally Ezybox                         | 39 |
| Joe McNally Ezybox Speed-Lite Plus         | 39 |
| Joe McNally 4 in 1 Umbrella                | 40 |
| Joe McNally TriFlash                       | 40 |
| Joe McNally Skylite Rapid with Masks       | 41 |
| Joe McNally UpLite                         | 41 |
| <b>Umbrellas</b>                           |    |
| 8:1 Umbrella                               | 43 |
| Umbrellas – Dual                           | 44 |
| Umbrellas - All in One                     | 44 |
| Umbrellas - Essentials                     | 45 |
| Mega Umbrella                              | 45 |
| Trifold Umbrella                           | 46 |
| Umbrella Kits                              | 46 |
| <b>Portable Backgrounds</b>                |    |
| Urban Backgrounds                          | 48 |
| Perspective Backgrounds                    | 50 |
| Out of Focus Backgrounds                   | 51 |
| Plain colours                              | 52 |
| Dyed colours                               | 53 |
| Dyed Knitted Ezycare                       | 54 |
| Panoramic Backgrounds                      | 57 |
| HiLite Backgrounds                         | 61 |

|                               |    |
|-------------------------------|----|
| <b>Chromakey Backgrounds</b>  |    |
| Collapsibles                  | 55 |
| Curtain                       | 56 |
| <b>Seamless Backgrounds</b>   |    |
| Paper Roll Backgrounds        | 58 |
| Vinyl Roll Backgrounds        | 59 |
| <b>Background Supports</b>    |    |
| Magnetic                      | 63 |
| Solo                          | 64 |
| Traditional                   | 65 |
| <b>Product Photography</b>    |    |
| Cubelite                      | 66 |
| Studio Cubelite               | 68 |
| LiteTable                     | 69 |
| ePhotomaker                   | 69 |
| <b>Brackets &amp; Handles</b> |    |
| Camera Bracket                | 70 |
| Tiltheads                     | 70 |
| Handles                       | 70 |
| <b>Lighting Stands</b>        |    |
| Stands                        | 71 |
| Lighting Stands Accessories   | 71 |
| <b>Posing</b>                 |    |
| Posing Tubs                   | 72 |
| Baby Posing                   | 73 |
| <b>Full Product Index</b>     | 74 |



Some of the products featured in this brochure may not be available in your country. Product codes may also differ. Please check availability and product codes with your local distributor.

The specifications shown in this catalogue are based upon the latest information at the time of printing. In line with our policy of continual product development Manfrotto LTD. reserve the right to make changes at any time, without notice, to specifications and models and to discontinue items.

## The History

A simple idea of creating a portable, pop-up photographic reflector sparked not only a revolution in imaging but put the wheels in motion for Lastolite to grow from a tiny, family-run company to an internationally-renown industry leader that thrives on innovation.

Right from its humble start, Lastolite has designed innovative and keenly-priced products to help keen photographers and professionals take even better shots. With an ever-growing portfolio of products, In 2011, Lastolite became part of the Vitec Group - a multinational holding company specialized in supporting professional photographers, broadcasters and filmmakers.



That's a huge achievement in a relatively small time, as the original Lastolite company was established in 1978 and owned by Coats Viyella - a global leader in textiles.

Six years later, former Coats Viyella employee Martin Henry purchased the company which still had only one product, the now famous circular collapsible reflector. It was the product that made reflectors truly portable, taking them out of the studio and onto location everywhere.

Martin immediately moved the business to the small village of Congerstone in Leicestershire, England. He began manufacturing from the family home, utilising the garage, kitchen and dining room. Martin's wife Margaret and their son Sean joined the team.

Martin saw great potential to expand the business beyond the UK so the family took a driving holiday through Europe, appointing five international distributors along the way.

The business soon outgrew the family home so Lastolite moved to their first industrial premises, a small 500 sq ft building in a nearby town called Coalville.

As the reflectors gained global acceptance, Martin used the same technology to launch the world's first collapsible photographic background at the 1988 Photokina trade show - the first time Lastolite had exhibited there. The new products triggered another period of significant growth and later that same year the business had to move again, this time to a new 4000 sq ft facility.



Left: The first building rented by Lastolite when production moved out of the Henry's home.  
Right: Martin and Margaret Henry.

Over the next 15 years, Lastolite flourished, with a range of more than 30 products sold in more than 60 countries worldwide. Again the business moved to a larger 12,000 sq ft factory.

In 2004 Martin Henry decided to take a step back from the day-to-day business allowing his son Sean to take control. With a strong global distribution network, Sean turned his attention to what Lastolite became famous for, innovation.



Lastolite machinist from 1988

Over the next few years Lastolite tapped into huge changes in the photography market as digital technology and off-camera flash took hold. It was in this period that Lastolite launched some of its most successful products including the TriGrip, Hilite, Cubelite and Ezybox Hotshoe. By the end of 2006 Lastolite had firmly established itself as the world's leading manufacturer of backgrounds and light control systems.



A year later Lastolite acquired Colorama Photodisplay, the world's largest manufacturer of seamless background papers. The business was again re-located to Coalville to a new 22,000 sq ft facility.

As business continued to grow, Lastolite was awarded the 2011 Queens award for Enterprise in recognition of the company's international trade achievements. Then in 2012 Lastolite and the Manfrotto UK distribution company both relocated to a state-of-the-art 44,000 sq ft facility in Ashby-de-la-Zouch. The success story continues.



Lady Gretton, Lord-Lieutenant of Leicestershire presenting Sean Henry with The Queen's Award for Enterprise: International Trade

## The Quality



At Lastolite By Manfrotto we not only make a range of innovative accessories to help photographers and film-makers take great shots, but we also take pride in offering world-class products manufactured to the highest quality, ensuring they can withstand the repeated daily use of the most demanding image-maker.

To keep our leading edge, we make significant investments into research and development to ensure that we can continue to launch new and innovative products to meet the needs of the ever-changing photo

and video markets. Allied to our strict quality standards and attention to detail, we are always looking at ways to improve the way our products are manufactured, too. We are consistently developing new ideas and technology which leads to investment in bespoke tooling and mouldings. With the vast majority of our fabric-based products made in our huge Leicestershire factory, we retain close control over quality.



High quality sprung steel is used inside all of our collapsible products. The steel is 'dressed' to ensure all the sharp edges and dirt are removed to ensure no damage is incurred during use and provide maximum longevity. To join the ends of the steel together we use a range of specially designed, heat treated clips that guarantee a permanently strong fix for the lifetime of the product. For added peace of mind we offer a lifetime warranty on the steel rim in all of our products.



The steel rim is incorporated into our products by inserting it into our specially designed rim tape. The rim tape is made from a hard wearing, woven elasticated construction designed to withstand the typical knocks and scrapes from daily use by a busy photographer. The thick woven construction prevents the steel from wearing through and potentially weakening the structure of the product.



We apply the same level of detail and quality to all of our textiles as well. Each fabric is manufactured to meet the needs of the product, specifying the construction of the weave and the type of raw materials used. Each fabric is then coated or processed depending on the technical performance required. The textiles are also tested to make sure they meet the correct performance levels over repeated use and in adverse conditions. We have developed a range of over 10 different technical fabrics used to manufacture our products, including our patent protected innovative TriGrip Difflector fabric.



Our diffuser fabrics are manufactured using only the finest whiteners to reduce any chance of unwanted colourcast. The fabric is also specially coated to ensure colour balance and a uniform spread of light as it is passed through the material, avoiding typical issues such as irregular distribution and hot spots.



Our reflective surfaces are also specifically designed for our products and not general purpose textiles. We incorporate the correct level of stretch into the weave of all our fabrics to ensure the foil surface remains intact and does not crack under tension and lead to delamination. We also use the highest quality adhesive and lamination processes to ensure the foil remains bonded to the textile throughout the products lifetime and provides a uniform opaque surface to bounce the light.



And finally to hold our products together we use a triple thread, twin needle, loop stitch which provides maximum strength and durability.



“ I love using the Lastolite TriGrip reflectors - I can take photos whilst simultaneously holding the reflector. The grip allows me to comfortably and securely hold the reflector so I can accurately bounce light onto my model with one hand. Perfect if you are working without an assistant or if you're on the move. They fold up nice and small like your standard circular reflector and never lose shape. An incredibly useful light shaping tool for every photographer. ”

**Nicole Gomes, Nicole Gomes Photography.**



The triangular structure of the TriGrip makes it easy to hold in one hand with the camera in the other or for an assistant to hold one in each hand.



The securing strap allows the user to support the reflector without actually gripping the handle, reducing pressure on the wrist and fingers when held for prolonged periods.



The TriFlip covers make the TriGrip even more versatile. Simply slide the TriGrip into the cover to change the surface.

# Reflectors & Diffusers

## TriGrip

The TriGrip reflectors utilise a triangular design which provides a much stronger and stable structure. They also feature a moulded handle with a securing strap, allowing even more accurate positioning of the reflector with just one hand, which means that light can be directed to all those awkward spots e.g. under the chin and eyes without the need for stands or supports. The securing straps also allow you to support the reflector without actually gripping the handle, reducing the pressure on your wrist and fingers when held for prolonged periods.



Without TriGrip



Without TriGrip



With TriGrip



With TriGrip

TriGrip designed by Gary Astill. A registered design.

### Features and Benefits

- ▶ Hold the reflector with just one hand
- ▶ Hold 2 reflectors, one in each hand
- ▶ New moulded handle with strap
- ▶ Double sided
- ▶ Collapses to a third of its original size

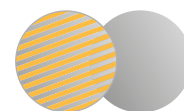
Silver / White



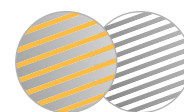
Gold / White



Sunfire / Silver



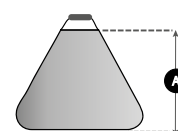
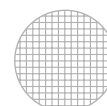
Sunlite / Soft Silver



Diffuser 1 Stop



Diffuser 2 Stops



### Specifications

| TriGrip Mini           | A          | Code      | TriGrip                 | A          | Code      | TriGrip Large           | A          | Code      |
|------------------------|------------|-----------|-------------------------|------------|-----------|-------------------------|------------|-----------|
| Silver / White         | 45cm (18") | LL LR3531 | Silver / White          | 75cm (30") | LL LR3631 | Silver / White          | 1.2m (48") | LL LR3731 |
| Gold / White           | 45cm (18") | LL LR3541 | Gold / White            | 75cm (30") | LL LR3641 | Gold / White            | 1.2m (48") | LL LR3741 |
| Sunfire / Silver       | 45cm (18") | LL LR3536 | Sunfire / Silver        | 75cm (30") | LL LR3636 | Sunfire / Silver        | 1.2m (48") | LL LR3736 |
| Sunlite / Soft Silver  | 45cm (18") | LL LR3528 | Sunlite / Soft Silver   | 75cm (30") | LL LR3628 | Sunlite / Soft Silver   | 1.2m (48") | LL LR3728 |
| Diffuser, 1 Stop       | 45cm (18") | LL LR3551 | Diffuser, 1 Stop        | 75cm (30") | LL LR3651 | Diffuser, 1 Stop        | 1.2m (48") | LL LR3751 |
| Diffuser, 2 Stops      | 45cm (18") | LL LR3507 | Diffuser, 2 Stops       | 75cm (30") | LL LR3607 | Diffuser, 2 Stops       | 1.2m (48") | LL LR3707 |
| Collapses to 20cm (8") |            |           | Collapses to 30cm (12") |            |           | Collapses to 51cm (20") |            |           |

## Reflectors & Diffusers

### TriFlips 8:1

Never get caught out again, up to 8 surfaces in the same bag. The TriFlips are designed to increase the versatility of the TriGrip reflector. Simply insert the TriGrip into the TriFlip sleeve for instant access. TriFlip surfaces: Silver, White, Soft Silver, Gold, Sunfire, Sunlite and Black.



#### Features and Benefits

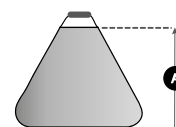
- ▶ Sleeves are double sided and reversible
- ▶ Eight different surfaces
- ▶ Set up in seconds
- ▶ Taut professional finish

#### Specifications

| TriFlip 8:1          | A          | Code      |
|----------------------|------------|-----------|
| TriFlip 8:1 Kit      | 75cm (30") | LL LR3696 |
| TriFlip 8:1 Mini Kit | 45cm (18") | LL LR3596 |

Kits contain:

- 1x TriGrip 2 Stop diffuser
- 2x Double sided, reversible TriFlip covers:
  - Silver / Soft Silver, Sunlite / Sunfire
  - Gold / Black, White / Black



### TriFlips 7:1

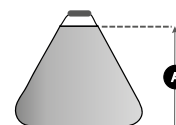


#### Specifications

| TriFlip 7:1     | A          | Code      |
|-----------------|------------|-----------|
| TriFlip 7:1 Kit | 75cm (30") | LL LR3695 |

Kit contains:

- 1x 75cm (30") TriGrip 2 Stop diffuser
- 1x 75cm (30") TriGrip Gold / White
- 1x Double sided, reversible TriFlip cover:
  - Sunlite / Sunfire, Silver / Soft Silver



### TriFlips 6:1

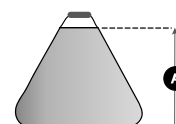


#### Specifications

| TriFlip 6:1     | A          | Code      |
|-----------------|------------|-----------|
| TriFlip 6:1 Kit | 75cm (30") | LL LR3694 |

Kit contains:

- 1x 75cm (30") TriGrip Gold / White
- 1x Double sided, reversible TriFlip cover
  - Sunlite / Sunfire, Silver / Soft Silver



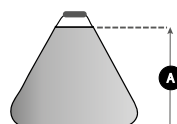
## Reflectors & Diffusers

### TriFlip 8:1 Deluxe Kit

The TriFlip 8:1 Deluxe Kit provides a complete all in one solution for the busy photographer. The kit comprises: 1 x 75cm (30") TriGrip 2 stop diffuser, 1 x set of 75cm (30") TriFlip covers containing White, Silver, Soft Silver, Gold, Sunlite and Sunfire reflective surfaces as well as a Black surface, 1 x air cushioned lighting stand 99cm - 298cm (39" - 117"), 1 x TriGrip Bracket and 1 x carry case with shoulder strap.



| Specifications         |            |           |
|------------------------|------------|-----------|
| TriFlip 8:1 Deluxe Kit | A          | Code      |
| TriFlip 8:1 Deluxe Kit | 75cm (30") | LL LR3699 |



### TriGrip Bracket

The TriGrip bracket is ideal for photographers who work alone and want to support the TriGrip reflector on one of our extending handles, a lighting stand, tripod or any other type of fixing bracket (a spigot connector may be required). Simply place the moulded TriGrip handle into the bracket and secure it in place with the strap. The ball joint connector enables you to then position the TriGrip exactly where you want leaving your hands free to operate the camera.

The bracket can be used to support the TriGrip when working with ambient light or in conjunction with battery operated flash using the flash gun attachment arm to bounce light off the reflectors surface or shoot through a diffusing panel.



| Features and Benefits                         |  |
|-----------------------------------------------|--|
| ▶ Ideal for photographers who work alone      |  |
| ▶ Compact foldaway design                     |  |
| ▶ Compatible with battery operated flash guns |  |
| ▶ Multi position ball joint connector         |  |

| Specifications   |           |
|------------------|-----------|
| TriGrip Bracket  | Code      |
| TriGrip Bracket* | LL LA2430 |

\* Not recommended for use with the large TriGrip.



## Reflectors & Diffusers

### TriGrip Difflector PATENTED

The TriGrip Difflector is the world's first dual purpose reflector panel which can be used as a diffuser (2.3 stops) and a bounce reflector. The unique fabric developed for this product allows light to pass through one side and bounce off the other side, making it a truly versatile product whatever the lighting conditions. The difflector is available with a Soft Silver reflective surface.

The TriGrip Difflector also features the unique TriGrip moulded handle for accurate positioning of the reflector with just one hand.



Without TriGrip Difflector



With Difflector diffuser only



With Difflector diffuser & Soft Silver reflector



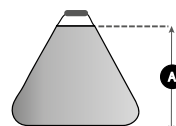
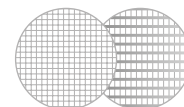
#### Features and Benefits

- ▶ Hold the reflector with just one hand
- ▶ Hold two reflectors one in each hand
- ▶ Use as a diffuser or a bounce reflector
- ▶ Collapses to a third of its original size

#### Specifications

| TriGrip Difflector                   | A          | Code      |
|--------------------------------------|------------|-----------|
| TriGrip Difflector Mini Soft Silver  | 45cm (18") | LL LR3552 |
| TriGrip Difflector Soft Silver       | 75cm (30") | LL LR3652 |
| TriGrip Difflector Large Soft Silver | 1.2m (48") | LL LR3752 |

Diffuser 2.3 Stop / Soft Silver



## Reflectors & Diffusers

### Circular and Panelite Reflectors

The original and industry leading collapsible reflectors.

As well as the lifetime guarantee on reflector steel, we have also upgraded the rim tape on all reflectors to make them even more durable.



White



Soft Silver



Silver



Sunlite



Sunfire



Gold

#### Specifications

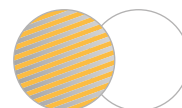
| Collapsible Reflectors |             |            |            |            |             | Panelite             |
|------------------------|-------------|------------|------------|------------|-------------|----------------------|
| Open Sizes             | 30cm (12")  | 50cm (20") | 76cm (30") | 95cm (38") | 120cm (48") | 1.8 x 1.2m (6' x 4') |
| Collapsed Sizes        | 14cm (5.5") | 24cm (9")  | 30cm (12") | 40cm (16") | 48cm (19")  | 64cm (25")           |
| Sunfire / White        | LL LR1206   | LL LR2006  | LL LR3006  | LL LR3806  | LL LR4806   | LL LR7206            |
| Silver / White         | LL LR1231   | LL LR2031  | LL LR3031  | LL LR3831  | LL LR4831   | LL LR7231            |
| Silver / Gold          | LL LR1234   | LL LR2034  | LL LR3034  | LL LR3834  | LL LR4834   | LL LR7234            |
| Sunfire / Silver       | LL LR1236   | LL LR2036  | LL LR3036  | LL LR3836  | LL LR4836   | LL LR7236            |
| Gold / White           | LL LR1241   | LL LR2041  | LL LR3041  | LL LR3841  | LL LR4841   | LL LR7241            |
| Sunlite / Soft Silver  | LL LR1228   | LL LR2028  | LL LR3028  | LL LR3828  | LL LR4828   | LL LR7228            |
| Diffuser, 2 Stops      | -           | LL LR2007  | LL LR3007  | LL LR3807  | LL LR4807   | LL LR7207            |

#### Features and Benefits

- ▶ Collapsible / Reversible
- ▶ Lifetime rim guarantee
- ▶ Upgraded rim tape
- ▶ Six useful sizes and six essential colours
- ▶ Double-coated reflective surfaces
- ▶ Collapses to a third of its original size



Sunfire / White



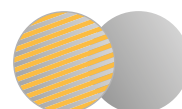
Silver / White



Silver / Gold



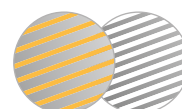
Sunfire / Silver



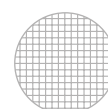
Gold / White



Sunlite / Soft Silver



Diffuser, 2 Stops



## Reflectors & Diffusers

### Bottletops 5:1

An innovation of the Lastolite By Manfrotto industry leading range of reflectors.

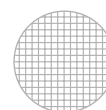
Simply slip the elasticated Gold / White or Sunfire / Silver cover over the reflector or diffuser to produce an instant change of colour.



#### Features and Benefits

- ▶ Sets up in seconds
- ▶ No extra weight
- ▶ Collapses to a third of its original size
- ▶ Five surfaces in one bag
- ▶ Taut professional finish

Diffuser Panel,  
2 Stops



Gold / White  
Cover



Sunfire / Silver  
Cover



#### Specifications

| Bottletop Accessories                               | Size        | Code      |
|-----------------------------------------------------|-------------|-----------|
| Diffuser with Gold / White & Sunfire / Silver cover | 50cm (20")  | LL LR2096 |
| Diffuser with Gold / White & Sunfire / Silver cover | 75cm (30")  | LL LR3096 |
| Diffuser with Gold / White & Sunfire / Silver cover | 95cm (38")  | LL LR3896 |
| Diffuser with Gold / White & Sunfire / Silver cover | 120cm (48") | LL LR4896 |

### Circular and Panelite Reflector Accessories

Suitable for all reflectors and bottletops, the following accessories allow for versatile positioning.



Universal Bracket LL LA1100



Panelite Bracket LL LA1107

#### Features and Benefits

- ▶ Wind resistant clips for outdoor use
- ▶ Adjustable in size

#### Specifications

| Accessories       | Size                        | Code      |
|-------------------|-----------------------------|-----------|
| Universal Bracket | 50cm - 120cm<br>(20" - 48") | LL LA1100 |
| Panelite Bracket  | 95cm - 180cm<br>(38" - 72") | LL LA1107 |

## Triflector MkII

The Triflector is widely used in makeovers and fashion shots because the subject is given the Triflector's distinctive 'catch lights' to the eyes. The hinge mechanisms make all three panels individually adjustable to get light exactly where you need it. The panels each fold like our collapsible reflecting panels; the frame folds away and they all fit into a portable bag. Triflector MkII weighs only 1.2kg (2.6lb).



Triflector in use for Portrait Photography



Without Triflector



With Triflector



Using with Beautydish



### Features and Benefits

- ▶ Unique quality of light
- ▶ Weighs just over 1kg (2.2lb)
- ▶ Three reflective panels

### Specifications

| Triflector MkII                      | Code        |
|--------------------------------------|-------------|
| Triflector Mk II - Sunfire / Silver* | LL LR2933   |
| Triflector Mk II - Silver / White*   | LL LR2933SW |

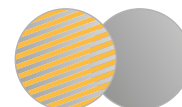
\* Includes adjustable framework and 3 x reflector panels

| Triflector MkII Panels                       | Code      |
|----------------------------------------------|-----------|
| Set of three Gold / White reflector panels   | LL LR2905 |
| Set of three Silver / White reflector panels | LL LR2903 |

| Triflector MkII Kit                                        | Code        |
|------------------------------------------------------------|-------------|
| Triflector MkII with Sunfire / Silver panels & stand kit** | LL LR2933SP |

\*\* Includes adjustable framework, 3 x reflector panels and stand (LL LS1158 - see page 71)

Sunfire / Silver



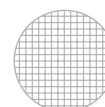
Silver / White



Gold / White



Translucent Fabric reduces light by 1.2 stop



## Reflectors & Diffusers

### Skylite Rapid

For the location photographer who needs lighting control in the most demanding situations. The Skylite Rapid's collapsible but rigid aluminium frame delivers reliable performance even in windy conditions, while the Skylite Rapid change covers simply clip in place to provide maximum versatility.

The Skylite Rapid frames, fabrics and accessories are all available separately, so you can mix and match as you choose.

For greater value choose our Standard Kit. The Standard kit contains a Silver / White reflector, 1.25 stops diffuser, frame and bag.

Note: All Skylite frames are compatible with the original Skylite covers and Skylite Rapid covers.

#### Features and Benefits

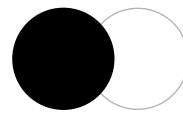
- ▶ Aluminium frame
- ▶ Resistant to rust so ideal for outdoors
- ▶ There is an elastic cord running through the aluminium, so it's impossible to lose parts or leave anything behind
- ▶ Skylite Rapid change covers clip easily into place for an impressively taut finish
- ▶ One bag fits all sizes



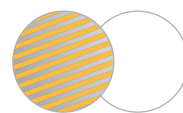
Silver / White



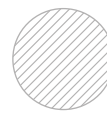
Black / White



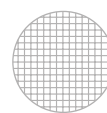
Sunfire / White



Diffuser 0.75 Stop



Diffuser 1.25 Stop



Black Velvet



# Reflectors & Diffusers



Clip on covers for rapid assembly



Skylite Rapid Frame



Skylite Rapid Crossbar Handle LL LA8449



Skylite's special griphead allows it to be fixed to stands and tilted as required. LL LA8446

## Specifications

| Skylite Rapid Frames                                              | Code     |
|-------------------------------------------------------------------|----------|
| Skylite Rapid Frame Small 1.3kg (2.8lb) 1.1m x 1.1m (3'6" x 3'6") | LL LR811 |
| Skylite Rapid Frame Medium 2kg (4.4lb) 1.1m x 2m (3'6" x 6'6")    | LL LR812 |
| Skylite Rapid Frame Large 2.3kg (5lb) 2m x 2m (6'6" x 6'6")       | LL LR822 |

| Skylite Rapid Fabrics | Small Fabrics<br>1.1m x 1.1m (3'6" x 3'6") | Medium Fabrics<br>1.1m x 2m (3'6" x 6'6") | Large Fabrics<br>2m x 2m (6'6" x 6'6") |
|-----------------------|--------------------------------------------|-------------------------------------------|----------------------------------------|
|                       | Code                                       | Code                                      | Code                                   |
| Black / White         | LL LR81121R                                | LL LR81221R                               | LL LR82221R                            |
| Sunfire / White       | LL LR81106R                                | LL LR81206R                               | LL LR82206R                            |
| Silver / White        | LL LR81131R                                | LL LR81231R                               | LL LR82231R                            |
| 1.25 Stop Diffuser    | LL LR81107R                                | LL LR81207R                               | LL LR82207R                            |
| 0.75 Stop Diffuser    | LL LR81101R                                | LL LR81201R                               | LL LR82201R                            |
| Black Velvet          | LL LR81102R                                | LL LR81202R                               | LL LR82202R                            |

## Skylite Rapid Accessories

|                               | Code      |
|-------------------------------|-----------|
| Skylite Rapid Bag             | LL LA8444 |
| Skylite Rapid Griphead        | LL LA8446 |
| Skylite Rapid Crossbar Handle | LL LA8449 |

| Skylite Rapid Kits             | Silver / White Reflector | 1.25 Stop Diffuser | Frame | Bag | Code        |
|--------------------------------|--------------------------|--------------------|-------|-----|-------------|
| Skylite Rapid Small Frame kit  | 1                        | 1                  | 1     | 1   | LL LR81143R |
| Skylite Rapid Medium Frame kit | 1                        | 1                  | 1     | 1   | LL LR81243R |
| Skylite Rapid Large Frame kit  | 1                        | 1                  | 1     | 1   | LL LR82243R |

## Colour and Exposure Control

### White Balance and Exposure

Getting accurate colours and exposure is made easier with the Lastolite By Manfrotto range of EzyBalance and XpoBalance products. Simply take a test shot of your subject holding the product each time you shoot in a new lighting situation. You can then use a custom white balance on your camera to take a reading off the Balance card for perfect white balance and exposure.

Alternatively, you can use the eyedropper tool in one of the many post-processing applications to set your correct white balance, then copy and paste to the rest of your batch of images.

With different grey options plus black and white patches, the XpoBalance allows you to set even more colour tint options for a range of creative results.

#### Features and Benefits

- ▶ Colour correction, pre and post capture
- ▶ Exposure control, pre and post capture
- ▶ Accurate colour rendition
- ▶ Collapsible, durable and cleanable
- ▶ Double sided
- ▶ Unique focusing target
- ▶ For use with digital or film photography
- ▶ Collapses to a third of its original size

### EzyBalance **PATENTED**

The EzyBalance 18% is a handy double sided 'pop up' grey/white card which simplifies the complex technical issues surrounding exposure and colour correction when working in different lighting conditions.

A unique focusing target enables the camera to focus on the card and take the necessary readings. A waterproof version is also available for scuba divers.

#### Specifications

| EzyBalance                  | Code      |
|-----------------------------|-----------|
| 30cm (12") 18%              | LL LR1250 |
| 50cm (20") 18%              | LL LR2050 |
| 75cm (30") 18%              | LL LR3050 |
| EzyBalance for Scuba Divers |           |
| 30cm (12") 18%              | LL LR1252 |



EzyBalance 18%



EzyBalance 18% (divers version) LL LR1252

### XpoBalance **PATENTED**

The XpoBalance works in a similar way to the EzyBalance but has the added advantage of three different grey surfaces on one side and a black, white and 18% grey surface on the other side, collectively offering a range of white balance, exposure, colour correction and bracketing adjustment options.

#### Specifications

| XpoBalance |           |
|------------|-----------|
| 38cm (15") | LL LR1558 |



XpoBalance LL LR1558



## Continuous Lighting

### RayD8 c3200

The RayD8 c3200 kit provides an entry-level studio lighting system for product and portrait photography. Using a continuous tungsten light source (3200k), this kit is based on a 'what you see is what you get' approach. The soft white 80cm (31.5") umbrellas included in the kit ensure the best distribution of the light.



#### Features and Benefits

- ▶ S type bayonet fitting
- ▶ Removable reflector
- ▶ Ideal for product photography

#### Specifications

| RayD8 c3200 accessories                                       | Code      |
|---------------------------------------------------------------|-----------|
| 1x light head, power cable and reflector* (Bulb not included) | LL LL3603 |
| 500w P 2/1 Tungsten bulb                                      | LL LR3604 |



500w P2/1 Tungsten Bulb LL LR3604

#### Specifications

| RayD8 c3200 kit | Light Head | Reflector 25cm (10") | 500w P 2/1 Bulb | Light Stand | PVC 80cm Umbrella | Code      |
|-----------------|------------|----------------------|-----------------|-------------|-------------------|-----------|
| RayD8 c3200 kit | 2          | 2                    | 2               | 2           | 2                 | LL LR8030 |

### RayD8 c5600

The RayD8 c5600 kit provides an entry-level studio lighting system for product and portrait photography. Featuring a high output compact fluorescent bulb (equivalent to 400w), this continuous light system offers colour corrected light at 5600k (daylight).

The bulbs are compact fluorescents and run at a low temperature, making them ideal for photographing food, people and other temperature sensitive subjects.



#### Features and Benefits

- ▶ Cool running, high output
- ▶ Colour balanced
- ▶ S type bayonet fitting
- ▶ Removable diffuser cover

#### Specifications

| RayD8 c5600 accessories                                        | Code      |
|----------------------------------------------------------------|-----------|
| Colour corrected 85w fluorescent bulb                          | LL LR8036 |
| Fluorescent Conversion Kit - Extension Tube & Fluorescent Bulb | LL LR8037 |

\*Base head unit is interchangeable between the c3200 and c5600

#### Specifications

| RayD8 c5600 kit | Light Head | Reflector 25cm (10") | Fluorescent Tube Extension | 85w Bulb Fluorescent | Light Stand | Removable Diffuser | Code      |
|-----------------|------------|----------------------|----------------------------|----------------------|-------------|--------------------|-----------|
| RayD8 c5600 kit | 2          | 2                    | 2                          | 2                    | 2           | 2                  | LL LR8035 |

## Flashgun Modifiers

### EzyBounce

EzyBounce is a compact and foldable bounce card, the ideal accessory to help photographers achieve a softer lighting effect, eliminating the harsh shadows that may occur when using direct flash especially on-camera. Whether you're looking for a modifier to shape, diffuse or bounce light, EzyBounce is the solution.

EzyBounce mounts directly on the flash with a unique fixing silicon strap and it offers four different configurations for maximum flexibility. When not in use it can be folded to fit in a pocket or compartment of any camera case.

#### Features and Benefits

- ▶ Four different configurations
- ▶ Lightweight
- ▶ Secure and easy fixing silicon strap
- ▶ Carry case included

#### Specifications

| EzyBounce                      | Code      |
|--------------------------------|-----------|
| EzyBounce Flashgun bounce card | LL LS2810 |





“Lighting is the most important tool of the photographer, we spend our lives and career bending and shaping it to create our own individual signature. As we are judged on the quality of the work we create it is just as important to find the right tools that will help deliver consistent results and with style and class and ease.

Enter the Manfrotto Ezybox softbox range, a diverse and professional product that will deliver your light in a truly useable package. Easy and quick to assemble and sturdy enough to resist most of the elements that nature can throw at them, remembering that light can be both your friend and enemy – go embrace and tame it with the Ezybox softbox range and savour the results. Ezybox lights the way other softboxes will follow! ”

**Eddie MacDonald, Eddie MacDonald Photography**



A unique patented folding mechanism makes the Ezybox Speed-Lite 2 an ultra-portable, quick assembly softbox.



The Ezybox Hotshoe bracket securely supports the softbox while the flashgun simply slides into place and its position can be easily adjusted depending on its size.



The Ezybox Pro Softboxes assemble in a matter of minutes and the unique frame slots into the back of the box ready to attach the selected connector

## Flashgun Softboxes

### Ezybox Micro

A simple collapsible softbox which fits direct to your flashgun. The Micro Apollo slides directly on to your gun and is secured in place thanks to an innovative internal frame structure and elasticated collar which requires no additional fixing mechanism to be permanently attached to your flash. Fits neatly in your camera bag - a great 'always with you' accessory.



#### Features and Benefits

- ▶ Simple slide on elasticated fitting
- ▶ No permanent fixing system attached to your flash gun
- ▶ Folds flat for easy storage
- ▶ 1-stop light loss

#### Specifications

| Ezybox Micro | Size                             | Code      |
|--------------|----------------------------------|-----------|
| Ezybox Micro | W: 20cm x H: 14cm<br>(8" X 5.5") | LL LS2211 |

\* Not compatible with hammerhead style flashguns



Without Ezybox Micro



With Ezybox Micro



Without Ezybox Micro



With Ezybox Micro



## Flashgun Softboxes

### Ezybox Speed-Lite 2

PATENT  
PENDING

The Ezybox Speed-Lite 2 is a 22cm x 22cm (8.5" x 8.5") mini softbox which attaches directly onto a flashgun whether it's on or off camera.

The softbox features a unique, design patented, folding mechanism with an innovative twist lock silicon strap for a quick and secure attachment to your flashgun, making it an ultra-portable, quick assembly softbox solution for today's busy photographers.

The Ezybox Speed-Lite 2 also features an inner and outer diffuser (both removable), which when used together, produces a 2 stop light loss, delivering an unrivalled softness of light. Incorporated within the internal folding mechanism are also two magnets which enable quick attachment of the Lastolite By Manfrotto Strobe honeycomb and gel holders for creative control of the light from the flashgun.



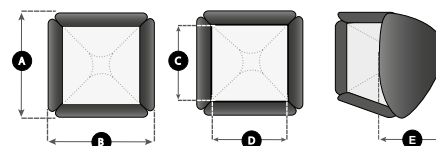
#### Features and Benefits

- ▶ Assembled in seconds
- ▶ Removable inner and outer diffuser
- ▶ Folds flat for easy storage



#### Specifications

| Ezybox Speed-Lite 2 | A         | B         | C           | D           | E           | Code      |
|---------------------|-----------|-----------|-------------|-------------|-------------|-----------|
| Ezybox Speed-Lite 2 | 23cm (9") | 23cm (9") | 22cm (8.5") | 22cm (8.5") | 22cm (8.5") | LL LS2430 |



## Flashgun Softboxes

### Ezybox Hotshoe

The Ezybox Hotshoe converts your battery operated flash gun from a harsh directional light into a much softer diffused light and is available in three sizes - 38cm x 38cm (15" x 15"), 54cm x 54cm (21" x 21") and 76cm x 76cm (30" x 30"). The Ezybox hotshoe folds flat for easy storage and can be assembled in a matter of minutes. The inner and outer diffusers, which when used together, produces a two stop light loss. There are also a number of accessories available including extending handles, a tilthead bracket and creative diffusers.

**The Ezybox Hotshoe Softbox is not designed for use with studio flash heads.**



Removable inner + outer diffusers



#### Features and Benefits

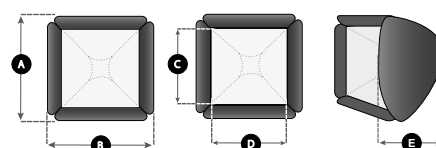
- ▶ Softbox for Hotshoe flash
- ▶ Adjustable bracket for different sized flash guns
- ▶ Operates as a coldshoe
- ▶ Folds flat
- ▶ Assembled in a few minutes
- ▶ Ideal for location use



Without Ezybox Hotshoe



With Ezybox Hotshoe



| Specifications         |              |              |            |            |              |           |
|------------------------|--------------|--------------|------------|------------|--------------|-----------|
| Ezybox Hotshoe         | A            | B            | C          | D          | E            | Code      |
| Ezybox Hotshoe Small*  | 46cm (18")   | 46cm (18")   | 38cm (15") | 38cm (15") | 35cm (14")   | LL LS2438 |
| Ezybox Hotshoe Medium* | 63cm (25")   | 63cm (25")   | 54cm (21") | 54cm (21") | 45cm (17.5") | LL LS2462 |
| Ezybox Hotshoe Large*  | 90cm (35.5") | 90cm (35.5") | 76cm (30") | 76cm (30") | 77cm (30")   | LL LS2480 |

\*Includes Ezybox Hotshoe Bracket

## Ezybox Hotshoe Kits



| Specifications            |                         |           |
|---------------------------|-------------------------|-----------|
| Ezybox Hotshoe Kits       |                         |           |
|                           | Size                    | Code      |
| Ezybox Hotshoe Kit small  | 38cm x 38cm (15" x 15") | LL LS2470 |
| Ezybox Hotshoe Kit medium | 54cm x 54cm (21" x 21") | LL LS2471 |
| Ezybox Hotshoe Kit large  | 76cm x 76cm (30" x 30") | LL LS2472 |



Kit includes: Ezybox Hotshoe with bracket (LL LS2414), four section stand, tilthead spigot (LL LA2401), extending handle (LL LS2400), padded shoulder bag and softbox carry case.

Tilthead Spigot LL LA2401

## Ezybox Hotshoe Accessories



Elinchrom Quadra speedring LL LS2362Q



Ezybox Hotshoe Bracket LL LS2414



Ezybox Hotshoe Creative Diffusers LL LS2469



Elinchrom Quadra speedring fit to Ezybox Hotshoe



Ezybox Hotshoe Bracket fit to Ezybox Hotshoe Softbox



Fabric Grid for Ezybox Hotshoe Softboxes LL LS2462 LL LS2480

| Specifications                                                                 |            |
|--------------------------------------------------------------------------------|------------|
| Ezybox Hotshoe Accessories                                                     |            |
|                                                                                | Code       |
| Fabric Grid for LL LS2462 Ezybox Hotshoe Medium 54cm (21")                     | LL LS2962  |
| Fabric Grid for LL LS2480 Ezybox Hotshoe Large 76cm (30")                      | LL LS2980  |
| Ezybox Hotshoe Bracket (with standard flash mount)                             | LL LS2414  |
| Elinchrom Quadra Speedring                                                     | LL LS2362Q |
| Set of three Creative Diffusers for the 54cm Ezybox Hotshoe Medium (LL LS2462) | LL LS2469  |

## Flashgun Softboxes

### Ezybox Beauty

The Ezybox Beauty offers a very specific control of the light from your flashgun, when compared to the highly acclaimed Ezybox Hotshoe. Firstly, the 38cm x 38cm (15" x 15") softbox has a white interior rather than silver, offering a slightly softer, creamier level of diffusion, and secondly it features an internal baffle and external circular mask that together simulate the shape and fall off of light that you might expect from a traditional studio flash beauty dish. Both the baffle and mask are easily removable and replaced with two levels of diffusion, turning the Ezybox Beauty into a more conventional softbox. Like all Ezybox products the softbox folds flat for easy storage and portability and can be assembled in a matter of minutes, without the use of rods.

There are also a number of accessories available including extending handles, a tilthead bracket and creative diffusers.

#### Features and Benefits

- ▶ White interior for softer, richer and creamier light
- ▶ Suspended inner baffle and outer mask
- ▶ Alternative outer diffuser
- ▶ Incorporates the Ezybox Hotshoe Bracket LL LS2414

#### Specifications

| Ezybox Beauty                      | Code       |
|------------------------------------|------------|
| Ezybox Beauty / Softbox 38cm (15") | LL LS2650P |



## Multi-fit Softboxes

### Ezybox Pro

Ezybox Pro is a range of unique fast fit softboxes which can be used with traditional studio flash, battery operated flashguns and the Elinchrom Ranger Quadra RX range. The softboxes feature a unique softbox frame which fits directly to our Ezybox Pro Square, Ezybox Pro Octa and Ezybox Pro Switch softboxes. Depending on your chosen light source, a choice of adapters can then be used to link the light source to the softbox frame. So, rather than buying different softboxes for every light you own the Ezybox Pro now offers a true 'one system fits all' solution.



The Ezybox Pro Softbox Frame

#### Features and Benefits

- ▶ Multi light system bracket
- ▶ Compatible with all seven Ezybox Pro softboxes
- ▶ Also works with umbrellas when using flashguns
- ▶ Speedlight Bracket ships with Tilthead Spigot (LL LA2401) and two way trigger cable



Ezybox Pro Speedlight bracket with softbox frame



With flashguns and receiver



With studio flash



With Elinchrom Quadra



With flashguns and umbrella

## Multi-fit Softboxes

### Ezybox Pro - Configuration Chart

#### Step 1

#### Select softbox shape



Softbox comes with Ezybox Pro Softbox frame.

|                          | Code       |
|--------------------------|------------|
| Ezybox Pro Octa - Medium | LL LS2720P |
| Ezybox Pro Octa - Large  | LL LS2721P |



Softbox comes with Ezybox Pro Softbox frame.

|                            | Code       |
|----------------------------|------------|
| Ezybox Pro Square - Small  | LL LS2710P |
| Ezybox Pro Square - Medium | LL LS2711P |
| Ezybox Pro Square - Large  | LL LS2712P |



Softbox comes with Ezybox Pro Softbox frame.

|                            | Code       |
|----------------------------|------------|
| Ezybox Pro Switch - Large  | LL LS2730P |
| Ezybox Pro Switch - XLarge | LL LS2731P |

#### Step 2

#### Select your light source\*



For studio flash, you will require a compatible Ezybox Pro Speedring for your system.



For speedlight, you will require the Ezybox Pro Speedlight Bracket.



For Elinchrom Quadra, you will require the Ezybox Pro Speedlight Bracket plus the Quadra Spigot.

#### Step 3

#### Select the correct connector

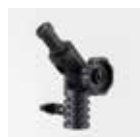


|           | Code       |
|-----------|------------|
| Bowens    | LL LS2351N |
| Elinchrom | LL LS2352N |
| Balcar    | LL LS2353N |
| Profoto   | LL LS2354N |



|                                 | Code      |
|---------------------------------|-----------|
| Ezybox Pro Speedlight Bracket** | LL LS2701 |

\*\*Includes 2 way 3.5 jack, PC sync cable and tilthead spigot LL LS2401



|                               | Code      |
|-------------------------------|-----------|
| Ezybox Pro Speedlight Bracket | LL LS2701 |
| Quadra Spigot                 | LL LS2705 |

\* Light source not included

## Multi-fit Softboxes

### Ezybox Pro - Square



The Ezybox Pro is the world's first softbox designed to fit studio flash, battery operated flashguns and the Elinchrom Ranger Quadra RX. Designed to meet the demands of modern day photographers who shoot with studio flash and battery flash, the Ezybox Pro enables them to carry one softbox which fits all their lighting kit and switch from one to the other using simple connectors, without making any adjustments to the softbox itself.

The Ezybox Pro Square softbox is our lightest softbox ever. Fast to assemble, the softbox simply pops open and is secured using two support rods and our unique Ezybox Pro softbox frame. The Ezybox Pro Square is available in three sizes - small, medium and large (see below for measurements) and feature inner and outer diffusers which when used together, produces a 2 stop light loss and simply requires the correct connection kit depending on your chosen light source(s).



Use with Elinchrom Quadra



Use with Studio Flash

#### Features and Benefits

- ▶ Unique world's first design
- ▶ Can be used with studio flash, battery operated flashguns and Elinchrom Quadra
- ▶ Extremely lightweight and sturdy
- ▶ Optional grids available

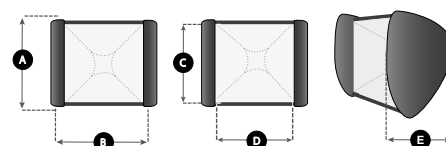


| Fabric Grids                                | Code       |
|---------------------------------------------|------------|
| Fabric grids for Ezybox Pro Square - Small  | LL LS2950  |
| Fabric grids for Ezybox Pro Square - Medium | LL LS2951  |
| Fabric grids for Ezybox Pro Square - Large  | LL LS2952  |
| Connections                                 | Code       |
| Ezybox Pro Speedlight Bracket*              | LL LS2701  |
| Ezybox Pro Elinchrom Quadra Spigot          | LL LS2705  |
| Ezybox Pro Speedring Plate (Bowens)         | LL LS2351N |
| Ezybox Pro Speedring Plate (Elinchrom)      | LL LS2352N |
| Ezybox Pro Speedring Plate (Balcar)         | LL LS2353N |
| Ezybox Pro Speedring Plate (Profoto)        | LL LS2354N |

\*Includes Umbrella Holder, Tilthead Spigot (LL LA2401) and two way trigger cable

#### Specifications

| Ezybox Pro Square          | A          | B           | C            | D            | E            | Code       |
|----------------------------|------------|-------------|--------------|--------------|--------------|------------|
| Ezybox Pro Square - Small  | 50cm (20") | 64cm (25")  | 45cm (18")   | 45cm (18")   | 34cm (13.5") | LL LS2710P |
| Ezybox Pro Square - Medium | 64cm (25") | 76cm (30")  | 60cm (24")   | 60cm (24")   | 40cm (16")   | LL LS2711P |
| Ezybox Pro Square - Large  | 94cm (37") | 120cm (47") | 90cm (35.5") | 90cm (35.5") | 54cm (21")   | LL LS2712P |



## Multi-fit Softboxes

### Ezybox Pro - Octa



The Ezybox Pro is the world's first softbox designed to fit studio flash, battery operated flashguns and the Elinchrom Ranger Quadra RX. Designed to meet the demands of modern day photographers who shoot with studio flash and battery flash, the Ezybox Pro enables them to carry one softbox which fits all their lighting kit and switch from one to the other using simple connectors, without making any adjustments to the softbox itself.

The Ezybox Pro Octa softbox is our lightest Octa ever. Fast to assemble, the softbox simply pops open and is secured using four support rods and our unique Ezybox Pro softbox frame. The Ezybox Pro Octa is available in two sizes - medium and large (see below for measurements) and feature inner and outer diffusers which when used together, produces a 2 stop light loss and simply requires the correct connection kit depending on your chosen light source(s).

Save time and money with the Ezybox Pro Octa softbox.



Frame included with softbox



#### Specifications

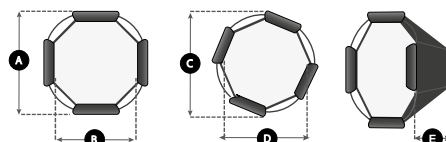
| Ezybox Pro Octa          | A           | B            | C           | D           | E            | Code       |
|--------------------------|-------------|--------------|-------------|-------------|--------------|------------|
| Ezybox Pro - Octa Medium | 97cm (38")  | 80cm (31.5") | 99cm (39")  | 88cm (35")  | 52cm (20.5") | LL LS2720P |
| Ezybox Pro - Octa Large  | 117cm (46") | 102cm (40")  | 120cm (47") | 112cm (44") | 66cm (26")   | LL LS2721P |

#### Features and Benefits

- ▶ Unique world's first design
- ▶ Can be used with studio flash, battery operated flashguns and Elinchrom Quadra
- ▶ Extremely lightweight and sturdy
- ▶ Optional grids available
- ▶ Octagonal catchlights in the eyes

| Fabric Grids                             | Code       |
|------------------------------------------|------------|
| Fabric grids for Ezybox Pro Octa- Medium | LL LS2953  |
| Fabric grids for Ezybox Pro Octa- Large  | LL LS2954  |
| Connections                              | Code       |
| Ezybox Pro Speedlight Bracket*           | LL LS2701  |
| Ezybox Pro Elinchrom Quadra Spigot       | LL LS2705  |
| Ezybox Pro Speedring Plate (Bowens)      | LL LS2351N |
| Ezybox Pro Speedring Plate (Elinchrom)   | LL LS2352N |
| Ezybox Pro Speedring Plate (Balcar)      | LL LS2353N |
| Ezybox Pro Speedring Plate (Profoto)     | LL LS2354N |

\*Includes Umbrella Holder, Tiltthead Spigot (LL LA2401) and two way trigger cable



## Multi-fit Softboxes

### Ezybox Pro - Switch PATENT PENDING

The Ezybox Pro is the world's first softbox designed to fit studio flash, battery operated flashguns and the Elinchrom Quadra. Designed to meet the demands of modern day photographers who shoot with studio flash and battery flash, the Ezybox Pro enables them to carry one softbox which fits all their lighting kit and switch from one to the other using simple connectors, without making any adjustments to the softbox itself.

The Ezybox Pro Switch is the world's first softbox which can be switched from one size to another. Fast to assemble, the softbox simply pops open and is secured using two support rods and our unique Ezybox Pro softbox frame. To adjust the format, a simple zip system is used to expand or retract the width of two of the side panels. The Ezybox Pro Switch is available in two sizes - large and extra large (see below for measurements) and feature inner and outer diffusers which when used together, produces a 2 stop light loss and simply require the correct connection kit depending on your chosen light source(s).

Two softboxes in one!



#### Features and Benefits

- ▶ Unique world's first design
- ▶ Can be used with studio flash, battery operated flashguns and Elinchrom Quadra
- ▶ Extremely lightweight and sturdy
- ▶ Optional grids available

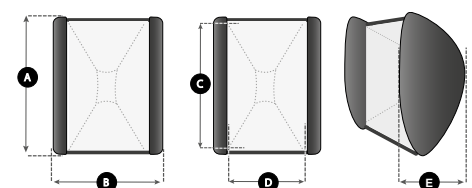


| Fabric Grids                                       | Code       |
|----------------------------------------------------|------------|
| Fabric grids for Ezybox Pro Switch Large (Narrow)  | LL LS2955  |
| Fabric grids for Ezybox Pro Switch Large (Wide)    | LL LS2952  |
| Fabric grids for Ezybox Pro Switch XLarge (Narrow) | LL LS2956  |
| Fabric grids for Ezybox Pro Switch XLarge (Wide)   | LL LS2957  |
| Connections                                        | Code       |
| Ezybox Pro Speedlight Bracket*                     | LL LS2701  |
| Ezybox Pro Elinchrom Quadra Spigot                 | LL LS2705  |
| Ezybox Pro Speedring Plate (Bowens)                | LL LS2351N |
| Ezybox Pro Speedring Plate (Elinchrom)             | LL LS2352N |
| Ezybox Pro Speedring Plate (Balcar)                | LL LS2353N |
| Ezybox Pro Speedring Plate (Profoto)               | LL LS2354N |

\*Includes Umbrella Holder, Tiltthead Spigot (LL LA2401) and two way trigger cable

#### Specifications

| Ezybox Pro Switch                        | A           | B            | C           | D            | E            | Code       |
|------------------------------------------|-------------|--------------|-------------|--------------|--------------|------------|
| Ezybox Pro - Switch Large (Narrow)       | 94cm (37")  | 65cm (25.5") | 89cm (35")  | 44cm (17")   | 63cm (25")   | LL LS2730P |
| (Wide)                                   | 94cm (37")  | 125cm (49")  | 89cm (35")  | 89cm (35")   | 42cm (16.5") |            |
| Ezybox Pro - Switch Extra Large (Narrow) | 121cm (48") | 64cm (25")   | 117cm (46") | 44cm (17")   | 61cm (24")   | LL LS2731P |
| (Wide)                                   | 121cm (48") | 116cm (46")  | 117cm (46") | 90cm (35.5") | 43cm (17")   |            |



## Flashgun Softboxes

### Hotrod Strip

In addition to our traditional square Ezybox Hotshoe softbox we also have strip softboxes for use with battery operated flashguns. The strips are available in two different sizes and feature an inner diffusion panel and an adaptor plate with rods (which supports the weight of the softbox). The flashgun simply slides into a shoe mount attached to the adaptor plate.

#### Features and Benefits

- ▶ Strip box for full length lighting
- ▶ Simple assembly
- ▶ Slide on shoe mount for flashgun

#### Specifications

| Hotrod Strip Softbox                             | Code      |
|--------------------------------------------------|-----------|
| Hotrod Strip Softbox<br>30cm x 120cm (12" x 48") | LL LS2630 |
| Hotrod Strip Softbox<br>40cm x 120cm (16" x 48") | LL LS2640 |
| Fabric Grid for LL LS2630                        | LL LS2930 |
| Fabric Grid for LL LS2640                        | LL LS2940 |



Rear of box



Front of box



# Flashgun Modifiers

## Strobo

The Strobo is a compact and simple to use creative light modifying system for battery operated flashguns. The Strobo is available in various kit configurations using two different flash gun attachment methods, one which fits directly onto a flashgun (LL LS2616, LL LS2605 & LL LS2606) and the other which utilises the highly successful Ezybox Hotshoe Bracket (LL LS2617). Each version incorporates clever magnetic connection points which allow a range of accessories to simply snap into place in front of the flashgun, ready to modify the raw light as it leaves the gun. The range of modifiers include honeycombs, gels, gobos, a snoot and barn doors. The modifiers can be used individually or in combination with each other.

### Features and Benefits

- ▶ Creative light modifiers for flashguns
- ▶ Studio lighting effects for flashguns
- ▶ Unique magnetic connecting system
- ▶ Fits neatly in your camera bag



2 x Flashguns with Strobo Honeycomb on one and Strobo red gel on the other



1 x Flashgun with Strobo Honeycomb



## Flashgun Modifiers

# Flashgun Strobo System

How do you want to attach your Strobo System?



Direct to Flashgun



Direct to Hotshoe Bracket

## Lastolite™ Strobo



Direct to Flashgun LL LS2616



Gel Starter Kit Direct to Flashgun  
LL LS2605



Honeycomb Starter Kit Direct to  
Flashgun LL LS2606



Direct to Hotshoe Bracket LL LS2617

## Strobo Accessories for Direct to Flash & Direct to Bracket



Direct to Flashgun  
Bracket LL LS2601



Ezybox Hotshoe Bracket Adaptor  
LL LS2611



Ezybox Hotshoe Bracket  
LL LS2414



Gel Set LL LS2604



Honeycomb Set LL LS2602



Gel Holders LL LS2603



Collapsible Snoot  
LL LS2619



Gobo LL LS2625



Barn Doors LL LS2620

## Strobo Kit – Direct to Bracket



LL LS2617



### Specifications

| Strobo Kit                     | Code      |
|--------------------------------|-----------|
| Strobo Kit - Direct to Bracket | LL LS2617 |

#### Kit Contents

1x Ezybox Hotshoe Bracket (LL LS2414)  
 1x Ezybox Hotshoe Bracket Adaptor  
 2x Honeycomb Grids  $\frac{3}{8}$ " (9mm) and  $\frac{1}{4}$ " (6mm)  
 2x Gel Holders  
 1x Gel Set\*



Honeycomb



Ezybox Hotshoe  
Bracket Adaptor



Gel set



Slide in gel holder

## Strobo Kit – Direct to Flashgun



Honeycomb Starter Kit LL LS2606

### Specifications

| Strobo Kit                      | Code      |
|---------------------------------|-----------|
| Strobo Kit - Direct to Flashgun | LL LS2616 |

#### Kit Contents

1x Direct to Flashgun Bracket  
 2x Honeycomb Grids  $\frac{3}{8}$ " (9mm) and  $\frac{1}{4}$ " (6mm)  
 2x Gel Holders  
 1x Gel Set\*

| Strobo Gel Starter Kit                      | Code      |
|---------------------------------------------|-----------|
| Strobo Gel Starter Kit - Direct to Flashgun | LL LS2605 |

#### Kit Contents

1x Strobo Direct to Flashgun bracket  
 1x Gel Holder  
 1x Gel Set\*

| Strobo Honeycomb Starter Kit                      | Code      |
|---------------------------------------------------|-----------|
| Strobo Honeycomb Starter Kit - Direct to Flashgun | LL LS2606 |

#### Kit Contents

1x Strobo Direct to Flashgun bracket  
 1x Honeycomb Grid  $\frac{3}{8}$ " (9mm)

#### \*Gel Set Contents:

1x Set of 3 Warming Gels - Full,  $\frac{1}{2}$  and  $\frac{1}{4}$  CTO  
 1x Set of 3 Cooling Gels - Full,  $\frac{1}{2}$  and  $\frac{1}{4}$  CTB  
 1x Set of 4 Coloured Gels - Red, Yellow, Blue & Green  
 1x Neutral Density 0.6 - 2 Stop Gel  
 1x Frosted 1 Stop Diffuser Gel  
 All kit contents are available separately (see page 35)



Gel holder



Honeycomb



## Flashgun Modifiers

### Strobo Gobo

The Strobo Gobo kit allows you to create stunning lighting and background effects using your battery operated flashguns without the need to keep moving locations. The Gobo works with your chosen Strobo Bracket - LL LS2414 + LL LS2611 or LL LS2601. Simply attach the Gobo to your existing bracket and slide in your chosen Gobo mask. The kit comes with two Gobo masks as standard; an arched window and a dappled foliage effect. A range of alternative Gobo masks are available separately. The Gobo holder also takes traditional size B Gobos (86mm). There is even an option to create a slightly 'out of focus' effect.



#### Features and Benefits

- ▶ Create different background effects without moving location
- ▶ A range of Gobo masks are available
- ▶ Can be used in conjunction with Strobo gels
- ▶ Also take standard size B Gobos (86mm)

#### Specifications

| Strobo Gobo               | Code      |
|---------------------------|-----------|
| Strobo Gobo**             | LL LS2625 |
| Gobo Set - Nature*        | LL LS2613 |
|                           |           |
| Gobo Set - Architectural* | LL LS2612 |
|                           |           |

\*Contains 3 different Gobo's

\*\*Requires Ezybox Hotshoe Bracket Adapter LL LS2611 for use with the Ezybox Hotshoe Bracket LL LS2414

### Strobo Collapsible Snoot

The Strobo collapsible snoot allows you to take maximum control of the light from your battery operated flashguns. Simply attach the snoot directly to your chosen Strobo bracket - LL LS2414 + LL LS2611 or LL LS2601 to create a small concentrated pool of light, ideal as a hair light or to illuminate a small part of your subject. The Strobo snoot instantly transforms the harsh light from your flashgun into an extremely creative light which traditionally could only be achieved using studio flash. For added creativity the Strobo snoot can also be used in conjunction with the Strobo gel system.



Without Strobo Snoot



With Strobo Snoot

#### Features and Benefits

- ▶ Unique collapsible design for easy storage
- ▶ Create a controlled pool of concentrated light
- ▶ Can be used in conjunction with Strobo gels
- ▶ Supplied with storage pouch

#### Specifications

| Strobo Collapsible Snoot  | Code      |
|---------------------------|-----------|
| Strobo Collapsible Snoot* | LL LS2619 |

\*Requires Ezybox Hotshoe Bracket Adapter LL LS2611 for use with the Ezybox Hotshoe Bracket LL LS2414



Strobo Accessories



Barn Doors (bracket and gel holder not included)



Gel Set LL LS2604



Ezybox Hotshoe Bracket Adaptor LL LS2611



Ezybox Hotshoe Bracket LL LS2414



Strobe Direct to Flashgun Bracket LL LS2601



Honeycomb Set LL LS2602



Gel Holders LL LS2603

| Specifications                        |           |
|---------------------------------------|-----------|
| Strobo Accessories                    | Code      |
| Barn Doors for Strobo                 | LL LS2620 |
| Honeycomb Set ⅝ (9mm) and ¼" (6mm)    | LL LS2602 |
| Gel Holder Set (x2)                   | LL LS2603 |
| Gel Set*                              | LL LS2604 |
| Strobo Ezybox Hotshoe Bracket Adaptor | LL LS2611 |
| Strobo Direct to Flashgun Bracket     | LL LS2601 |
| Ezybox Hotshoe Bracket                | LL LS2414 |

\*Gel Set Contents:  
1x Set of 3 Warming Gels - Full, ½ and ¼ CTO  
1x Set of 3 Cooling Gels - Full, ½ and ¼ CTB  
1x Set of 4 Coloured Gels - Red, Yellow, Blue & Green  
1x Neutral Density 0.6 - 2 Stop Gel  
1x Frosted 1 Stop Diffuser Gel

## Flashgun Brackets & Accessories

### TriFlash Shoe Lock

The TriFlash Shoe Lock is a unique bracket which allows photographers to attach up to three flashguns onto one light stand. The bracket features an umbrella socket so the gun(s) can be used with or without a shoot through or reflective umbrella. The adjustable 'screw locking' shoe mounts offer an additional locking mechanism to work alongside the built in method used on a flashgun. Whether you are looking for increased overall power or a quicker recycling time with the guns on a lower power, the TriFlash Shoe Lock will be a valuable addition to your kit.



#### Features and Benefits

- ▶ Attach up to three flashguns
- ▶ Screw locking
- ▶ Can be mounted onto a standard brass spigot
- ▶ Umbrella socket

#### Specifications

| TriFlash Shoe Lock | Code      |
|--------------------|-----------|
| TriFlash Shoe Lock | LL LA2423 |



### TriFlash Sync

The TriFlash Sync is identical to the TriFlash Shoe Lock but with the added benefit of a built in sync system allowing the photographer to fire up to three flashguns from one triggering device.

The sync bracket can be fired by either the built in slave cell or via a triggering device plugged into the built in X sync/PC sync socket. The built in slave cell can be adjusted to allow for none, 1, 2 or 3 pre flashes if required.

The TriFlash Sync is shipped with a 3.5mm to 3.5mm mono jack cable and a 3.5mm mono jack to PC Sync cable to attach third party triggering systems. There is also a dummy cold shoe included for photographers who only work with one or two guns and want to slide their trigger receiver (i.e. Pocket Wizard) onto one of the spare shoe mounts.

#### Features and Benefits

- ▶ Attach up to three flashguns
- ▶ Built in slave cell with pre-flash recognition
- ▶ X sync/PC sync socket for third party triggering devices

#### Specifications

| TriFlash Sync | Code      |
|---------------|-----------|
| TriFlash Sync | LL LA2455 |



TriFlash using built in slave cell



TriFlash with Pocket Wizard

# Flashgun Brackets & Accessories

## Quad Bracket

The ultimate flashgun bracket. Whether you are looking for more power to freeze the action or a faster recycling time from your flashguns the Quad Bracket is the perfect solution. Simply attach up to 4 flashguns to the bracket, then attach one of our Ezybox Pro Octa softboxes or umbrellas to create a beautifully diffused light.



### Features and Benefits

- ▶ Attach up to 4 flashguns
- ▶ Strong robust design
- ▶ Can be used with the Ezybox Pro Octa softboxes or umbrellas
- ▶ Includes PC and 3.5mm jack cables

### Specifications

|                               | Code      |
|-------------------------------|-----------|
| Ezybox Pro Octa Quad Bracket* | LL LS2530 |
| Quad Bracket**                | LL LS2535 |

\* Compatible with Ezybox Pro Octa

\*\* For use with flashguns only or flashguns with an umbrella. Cannot be used with Ezybox Pro Octa softboxes.



LL LS2530 for Umbrellas and Softboxes



LL LS2535 with Mega Umbrella (page 45)



Quad Bracket LL LS2535



Quad Bracket for umbrellas LL LS2535



## Joe McNally Signature Range

### Joe McNally

Joe McNally is an internationally acclaimed photographer whose career has spanned 30 years and included assignments in over 50 countries. He has shot cover stories for TIME, Newsweek, Fortune, New York, Entertainment Weekly, The New York Times Sunday Magazine, and Men's Journal. He has been a contract photographer for Sports Illustrated, a staff photographer at LIFE, and, currently, an ongoing 23-year contributor to the National Geographic. Joe was listed by American Photo as one of the 100 Most Important People in Photography and described by the magazine as "perhaps the most versatile photojournalist working today". He has been honored as a member of Kodak- PDN Legends Online, as well as being a Nikon Legend Behind the Lens. In 2010, he was voted as one of the 30 most influential photographers of the decade in an industry- wide Photo District News survey. Joe is proud to be recently named to the Nikon Ambassador program. He also received a "Top Blog Award" by Resource Magazine, in addition to a recent accolade as one of "The Top 5 Most Socially Influential Photographers" by EyeFi.



## Joe McNally Signature Range

### Joe McNally Ezybox

The Joe McNally Ezybox Hotshoe is a new addition to our highly acclaimed softbox range for battery operated flashguns. Unlike our existing range of Ezybox Hotshoe softboxes, the Joe McNally version features a white interior rather than silver which offers a slightly softer creamier level of diffusion. As with our other softboxes this version features two removable diffusion layers and is compatible with our softbox accessories such as Grids and the Creative Mask Strips.



#### Features and Benefits

- ▶ Adjustable bracket for different sized flashguns
- ▶ Inner and outer diffuser
- ▶ White interior

#### Specifications

| Joe McNally Ezybox Hotshoe                                  | Code        |
|-------------------------------------------------------------|-------------|
| Joe McNally White Ezybox Hotshoe<br>54cm x 54cm (21" x 21") | LL LR2462JM |



Double diffusion layer

### Joe McNally Ezybox Speed-Lite Plus

Based on the original Lastolite Ezybox Speed-Lite, the Joe McNally 'plus' version features Joe's preferred white interior for a 'softer / creamier' look. The Joe McNally Ezybox Speed-Lite Plus also features two removable diffusers for maximum softness as well as a choice of three inner diffusers; choose from soft silver for a punchier and specular approach, a soft gold for a touch of warmth, or use the traditional translucent inner for maximum diffusion.



#### Features and Benefits

- ▶ Collapsible
- ▶ Compatible with flashguns
- ▶ Three inner diffusers

#### Specifications

| Joe McNally Ezybox Speed-Lite Plus                              | Code        |
|-----------------------------------------------------------------|-------------|
| Joe McNally Ezybox Speed-Lite Plus<br>22cm x 22cm (8.5" x 8.5") | LL LS2420JM |



## Joe McNally Signature Range

### Joe McNally 4 in 1 Umbrella

The Joe McNally 4 in 1 Umbrella is the largest 'mid-sized' umbrella available, 140cm (55") open. It features four different lighting options (silver bounce, white bounce, translucent shoot through and translucent shoot through with square mask). The Joe McNally 4 in 1 Umbrella offers un-rivalled versatility and could be the only umbrella you will ever need. Large enough to light a full length portrait, the 4 in 1 also offers the photographer the options to create 'softbox' type catch-lights in the eyes with the translucent shoot through with mask.

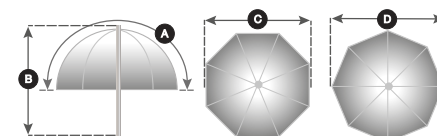


| Features and Benefits |                                |
|-----------------------|--------------------------------|
| ▶                     | White bounce                   |
| ▶                     | Silver bounce                  |
| ▶                     | Shoot through                  |
| ▶                     | Shoot through with square mask |



#### Specifications

| Joe McNally 4 in 1 Umbrella | A           | B            | C           | D           | Code        |
|-----------------------------|-------------|--------------|-------------|-------------|-------------|
| Joe McNally 4 in 1 Umbrella | 178cm (70") | 93cm (36.5") | 130cm (51") | 140cm (55") | LL LU5038JM |



### Joe McNally TriFlash

The Joe McNally TriFlash is the latest addition to our successful TriFlash range. Joe's version of this product features unique rotating shoe mounts which allow him to position his flashguns so that the IR receiver on the guns are always pointing to camera position, ensuring reliable off camera flash triggering, particularly in bright conditions where Joe sometimes finds IR triggering difficult.



| Features and Benefits |                              |
|-----------------------|------------------------------|
| ▶                     | Attach up to three flashguns |
| ▶                     | Rotating shoe mounts         |
| ▶                     | Screw locking                |

| Specifications                                 |             |
|------------------------------------------------|-------------|
| Joe McNally Rotating TriFlash                  | Code        |
| Joe McNally Rotating Locking TriFlash Tilthead | LL LR2457JM |



## Joe McNally Signature Range

### Joe McNally Skylite Rapid with Masks

The Joe McNally Skylite Rapid with Masks is a 1.1m x 1.1m (3'6" x 3'6") 2 stop translucent panel featuring the unique clip-on cover from the Lastolite Skylite Rapid system. Featuring removable mask strips which attach directly to the cover, the photographer has full control on how to shape the light; from the full 1.1 x 1.1m (3'6" x 3'6") to 1cm x 90cm (0.4" x 35.5") or a 30cm x 60cm (12" x 23.5") rectangle, the possibility is endless. This product is ideal for diffusing the light from three speedlights fitted to a Joe McNally TriFlash. The whole product is supplied in a handy carry bag for maximum portability.



#### Features and Benefits

- ▶ Rigid aluminium frame
- ▶ Seven mask strips
- ▶ Griphead included
- ▶ Quick and easy to assemble

#### Specifications

| Joe McNally Skylite Rapid with Masks | Code         |
|--------------------------------------|--------------|
| Joe McNally Skylite Rapid with Masks | LL LR81146JM |



### Joe McNally UpLite

The Joe McNally UpLite features two 90cm x 120cm (3' x 4') double sided reflectors (Silver / White and Sunlite / Soft Silver) plus a 90cm x 120cm (3' x 4') 2 stop diffuser panel. Any combination of these panels can be paired up to form a floor level bounce reflector, and can be adjusted to alter the angle of the panels from 30 degrees to 80 degrees. Joe will sometimes replace the top reflector panel with the diffuser, and shoot one or more of his flashguns through the panel, giving him a fully controllable diffused fill light. Waterproof sprung steel and a waterproof shower cap protect the base when used outdoors whatever the weather.



#### Features and Benefits

- ▶ Self supporting reflector/diffuser panels
- ▶ 30 to 80 degree positions
- ▶ Ideal for outdoor use
- ▶ Waterproof base bottle top

#### Specifications

| Joe McNally UpLite Kit | Code        |
|------------------------|-------------|
| Joe McNally UpLite Kit | LL LR3497JM |

Kit contains - 2 x reflector panels, 1 x diffuser panel, 1 x extending support, 1 x waterproof bottle top.



## Flashgun Brackets & Accessories

### Off Camera Cords for Flashguns

Extension cords to enable the photographer to position their battery operated flashguns up to 3m (9'9") away from the camera. Available in Canon and Nikon versions.



#### Features and Benefits

- ▶ Single shoe mount
- ▶ Retains all TTL metering
- ▶ Position gun up to 3m (10') from the camera
- ▶ Available to fit Canon and Nikon

#### Specifications

| Off Camera Cords 3m            | Code      |
|--------------------------------|-----------|
| Single eTTL Canon Pro 3m (10') | LL LS2424 |
| Single iTTL Nikon Pro 3m (10') | LL LS2425 |

### Brolly Grip

The ultimate light modifier for the photographer who needs to be mobile. The Brolly Grip is a unique hand held bracket which supports the flashgun in a horizontal position along the shaft of an umbrella. A 50cm (20") translucent umbrella is included in the kit to create a compact, quick to assemble 'shoot through' solution for photographers.



#### Features and Benefits

- ▶ Flashgun close to umbrella shaft
- ▶ Hand held or used on a stand
- ▶ Suitable for 8mm (0.3") and 10mm (0.4") shaft

#### Specifications

| Brolly Grip                               | Code      |
|-------------------------------------------|-----------|
| Brolly Grip Kit with Translucent Umbrella | LL LU2126 |

White Translucent 1 Stop



## 8:1 Umbrella

The 8:1 is the ultimate umbrella offering more versatility than any other umbrella on the market. The different combinations are as follows:

- White bounce
- Silver bounce
- Shoot through
- Shoot through with square mask
- Shoot through box
- Shoot through box with square mask
- Umbrella box (bounce) with silver interior
- Umbrella box (bounce) with white interior

The 8:1 can be used with studio flash and battery operated flashguns.

### Features and Benefits

- ▶ Umbrella and softbox functionality
- ▶ 8mm (0.3") shaft
- ▶ Includes carry pouch for storage when not in use
- ▶ Fibreglass frame



White Bounce



Silver Bounce



Umbrella Box (Bounce) with silver interior



Shoot Through



Shoot Through with square mask



Umbrella Box (Bounce) with white interior



Shoot Through Box

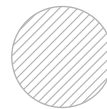


Shoot Through Box with square mask

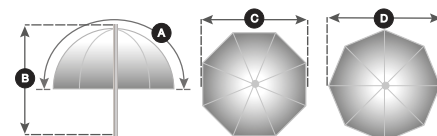
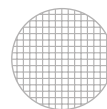
Silver



White Translucent  
1 Stop (shoot through)



White Translucent  
2 Stop (umbrella box)



### Specifications

| 8:1 Umbrella | A           | B          | C            | D             | Code       |
|--------------|-------------|------------|--------------|---------------|------------|
| 8:1 Umbrella | 112cm (44") | 71cm (28") | 94.5cm (37") | 101.5cm (40") | LL LU4538F |

## Umbrellas

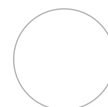
### Umbrellas - Dual



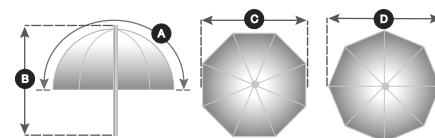
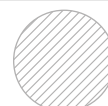
#### Features and Benefits

- ▶ Removable outer cover
- ▶ Translucent shoot through
- ▶ Translucent white bounce with silver behind
- ▶ Umbrella spokes are concealed behind translucent fabric
- ▶ 8mm (0.3") shaft

White



White Translucent 1 Stop



#### Specifications

| Colour                           | A             | B          | C            | D             | Colour Temp.   | Light Loss                              | Code       |
|----------------------------------|---------------|------------|--------------|---------------|----------------|-----------------------------------------|------------|
| White Bounce / Translucent Small | 92.5cm (36½") | 61cm (24") | 78cm (31")   | 84.5cm (33")  | 5600k<br>5450k | -0.3f (bounce)<br>-0.6f (shoot through) | LL LU3223F |
| White Bounce / Translucent Large | 112cm (44")   | 71cm (28") | 94.5cm (37") | 101.5cm (40") | 5600k<br>5450k | -0.3f (bounce)<br>-0.6f (shoot through) | LL LU4523F |

### Umbrellas - All in One



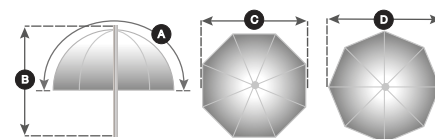
#### Features and Benefits

- ▶ Removable covers
- ▶ Translucent shoot through
- ▶ Translucent white bounce
- ▶ White bounce with silver behind
- ▶ Silver bounce
- ▶ 8mm (0.3") shaft

Silver



White Translucent 1 Stop



#### Specifications

| Colour             | A             | B          | C            | D             | Colour Temp.   | Light Loss                                                                                            | Code       |
|--------------------|---------------|------------|--------------|---------------|----------------|-------------------------------------------------------------------------------------------------------|------------|
| Silver/White Small | 92.5cm (36½") | 61cm (24") | 78cm (31")   | 84.5cm (33")  | 5600k<br>5450k | -0.6f (shoot through)<br>-0.2f (silver white bounce)<br>-0.1f (white bounce)<br>-0.2f (silver bounce) | LL LU3237F |
| Silver/White Large | 112cm (44")   | 71cm (28") | 94.5cm (37") | 101.5cm (40") | 5600k<br>5450k | -0.6f (shoot through)<br>-0.2f (silver white bounce)<br>-0.1f (white bounce)<br>-0.2f (silver bounce) | LL LU4537F |

## Umbrellas - Essentials



Bounce PVC LL LU3212F / LL LU4512F

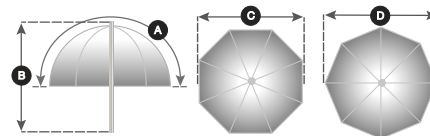


White Translucent LL LU3707F / LL LU4507F

### Features and Benefits

- ▶ White translucent shoot through
- ▶ White PVC bounce
- ▶ Available in various sizes
- ▶ 8mm (0.3") shaft

White Translucent 1 Stop



### Specifications

| Style       | Colour | A             | B          | C            | D             | Colour Temp. | Light Loss | Code       |
|-------------|--------|---------------|------------|--------------|---------------|--------------|------------|------------|
| Translucent | White  | 92.5cm (36½") | 61cm (24") | 78cm (31")   | 84.5cm (33")  | 5450k        | -0.9f      | LL LU3207F |
| Translucent | White  | 112cm (44")   | 71cm (28") | 94.5cm (37") | 101.5cm (40") | 5450k        | -0.7f      | LL LU4507F |
| Bounce PVC  | White  | 92.5cm (36½") | 61cm (24") | 78cm (31")   | 84.5cm (33")  | 5450k        | -0.9f      | LL LU3212F |
| Bounce PVC  | White  | 112cm (44")   | 71cm (28") | 94.5cm (37") | 101.5cm (40") | 5450k        | -0.7f      | LL LU4512F |

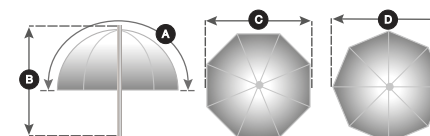
## Mega Umbrellas

The Mega umbrella is our largest umbrella featuring a removable cover. There are two models available, the first is a white translucent shoot through which creates a shallow parabolic for maximum spread and the second is a silver reflective surface which creates a deeper parabolic for a more focused spread of light. Each umbrella features a white fibreglass framework with an 8mm shaft diameter. The umbrella is also available as a kit which features the white shoot through and silver reflective covers.



### Features and Benefits

- ▶ Removable covers
- ▶ White fibreglass framework
- ▶ 8mm (0.3") shaft
- ▶ Available as a silver bounce or translucent shoot through



### Specifications

| Mega Umbrella                    | A           | B          | C           | D           | Code       |
|----------------------------------|-------------|------------|-------------|-------------|------------|
| Mega Umbrella - Translucent      | 220cm (86") | 91cm (35") | 181cm (71") | 185cm (72") | LL LU7907F |
| Mega Umbrella - Silver Parabolic | 220cm (86") | 91cm (35") | 157cm (61") | 160cm (63") | LL LU7908F |
| Mega Umbrella Kit                |             |            |             |             | LL LU7915F |

Kit includes Silver Parabolic Umbrella and 1x translucent cover

## Umbrellas

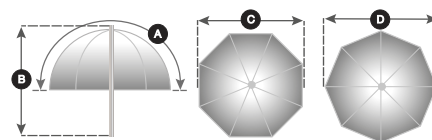
### Trifold Umbrella

The ultimate compact shoot through umbrella for the photographer who needs to be mobile. Featuring a triple fold mechanism, the Trifold Umbrella folds down to an ultra-compact size, making it easy to slip into a camera bag. Great for using with compact flashguns.



#### Features and Benefits

- ▶ 10mm (0.4") shaft
- ▶ Lightweight and compact
- ▶ Ideal for use with flashguns



#### Specifications

| Style            | A           | B          | C            | D          | Code      |
|------------------|-------------|------------|--------------|------------|-----------|
| Trifold Umbrella | 112cm (44") | 39cm (15") | 89.5cm (35") | 98cm (39") | LL LU2127 |

### Umbrella Kits

The umbrella kit comes in two sizes featuring either a 84.5cm (33") or 101.5cm (40") Lastolite By Manfrotto All In One Umbrella (see page 44). The kit includes the Umbrella, four section stand, Hotshoe Tilthead and padded shoulder bag. The All in One Umbrella can be used as a silver or white bounce, a silver and white bounce or shoot through.



#### Features and Benefits

- ▶ Truly portable solution
- ▶ All in one solution
- ▶ Includes a padded shoulder bag



Tilthead Shoe Lock LL LA2422

#### Specifications

| Style                                          | A             | B          | C            | D             | Colour Temp.   | Code       |
|------------------------------------------------|---------------|------------|--------------|---------------|----------------|------------|
| Umbrella Kit with LL LS2422 Tilthead Shoe Lock | 92.5cm (36½") | 61cm (24") | 78cm (31")   | 84.5cm (33")  | 5600k<br>5450k | LL LU2473F |
| Umbrella Kit with LL LS2422 Tilthead Shoe Lock | 112cm (44")   | 71cm (28") | 94.5cm (37") | 101.5cm (40") | 5600k<br>5450k | LL LU2474F |

## Multi-fit Softboxes

### MegaLite **PATENTED**

The bigger the softbox, the softer the light!

The MegaLite is a large 1.2 x 1.8m (4' x 6') portable softbox and silver reflective panel. The MegaLite can be used as a floor standing unit or in conjunction with the adjustable stand (with wheels) for ultimate adjustability. The stand enables the photographer to raise the softbox up to 105cm (42") from the floor and rotate the angle of the softbox/reflector from vertical to horizontal. The softbox can be lit with one or two studio flash heads (one on each side) depending on the output required. If using the softbox with the stand (LL LB6489) the heads attach directly onto the stand so they move with the softbox making positioning very quick and easy.



#### Features and Benefits

- ▶ Portable 1.2 x 1.8m (4' x 6') softbox
- ▶ Folds to a third of its original size
- ▶ Silver reflector on rear surface
- ▶ Optional stand on wheels with vertical and rotational movements

#### Specifications

| MegaLite                              | Code      |
|---------------------------------------|-----------|
| MegaLite softbox/reflector            | LL LB6488 |
| MegaLite Adjustable Stand with Wheels | LL LB6489 |



Using a traditional light stand



Using adjustable stand with wheels



## Portable Backgrounds

### Urban Background Swatches



Red Brick / Grey Stone LL LB5711



Corrugated / Metal LL LB5712



Rusty Metal / Plaster Wall LL LB5713



Distressed Paper / Graffiti LL LB5714



Derelict Wall / Wooden Fence LL LB5715



Shutter / Distressed Door LL LB5717



Tarnished Metal / Container LL LB5718



| Specifications                |                       |           |
|-------------------------------|-----------------------|-----------|
| Urban Collapsible Backgrounds |                       |           |
|                               | Size                  | Code      |
| Red Brick / Grey Stone        | 1.5m x 2.1m (5' x 7') | LL LB5711 |
| Corrugated / Metal            | 1.5m x 2.1m (5' x 7') | LL LB5712 |
| Rusty Metal / Plaster Wall    | 1.5m x 2.1m (5' x 7') | LL LB5713 |
| Distressed Paper / Graffiti   | 1.5m x 2.1m (5' x 7') | LL LB5714 |
| Derelict Wall / Wooden Fence  | 1.5m x 2.1m (5' x 7') | LL LB5715 |
| Shutter / Distressed Door     | 1.5m x 2.1m (5' x 7') | LL LB5717 |
| Tarnished Metal / Container   | 1.5m x 2.1m (5' x 7') | LL LB5718 |

## Portable Backgrounds

### Urban Collapsible Backgrounds

The urban collapsible backgrounds allow you to create the outdoor look in an instant whether you're in the studio or a client's home. Each double sided background has unique urban feel and can quickly add a new dimension to your portrait sittings. No longer will you have to find locations or be controlled by the weather.

#### Features and Benefits

- ▶ 14 different surfaces
- ▶ Reversible
- ▶ Create the location effect anywhere
- ▶ Collapsible to a third of its original size



Shutter LL LB5717



Red Brick LL LB5711



Rusty Metal LL LB5713



Corrugated LL LB5712



Distressed Paper LL LB5714



Container LL LB5718



Distressed Door LL LB5717



Derelict Wall LL LB5715

## Portable Backgrounds

### Perspective Background Swatches



Stone Steps / Winter Trees LL LB5740



Stone Archway / Grecian Steps LL LB5741



Evening Street / Ivy Archway LL LB5742



### Perspective Backgrounds

Perspective backgrounds are a range of three double sided backgrounds offering inspirational scenic options. You can bring these beautiful scenes to life whatever the weather outdoors adding a new dimension to your portrait sittings.



#### Features and Benefits

- ▶ 6 different surfaces
- ▶ Reversible
- ▶ Create the location effect anywhere
- ▶ Collapsible to a third of its original size

#### Specifications

| Perspective Backgrounds       | Size                  | Code      |
|-------------------------------|-----------------------|-----------|
| Stone Steps / Winter Trees    | 1.5m x 2.1m (5' x 7') | LL LB5740 |
| Stone Archway / Grecian Steps | 1.5m x 2.1m (5' x 7') | LL LB5741 |
| Evening Street / Ivy Archway  | 1.5m x 2.1m (5' x 7') | LL LB5742 |

# Out of Focus Background Swatches



Summer Foliage / City Lights LL LB5730

Autumn Foliage / Seascape LL LB5731

## Out of Focus Backgrounds

Want to create images with beautiful ‘bokeh’ and shoot at f8? With the Lastolite ‘Out of Focus’ backgrounds you can create that wonderful ‘drop-focus’ look whilst still shooting at the sharpest of apertures. Ideal for professionals or amateurs alike, these double sided 1.2m x 1.5m (4’ x 5’) collapsible backgrounds feature ‘out of focus’ scenes of a variety of locations. With Summer Foliage/City Lights or Autumn Foliage/Seascape to choose from there’s a scene for any occasion. The backgrounds are easily transportable, folding to a third of their original size and are perfect for up to half length portraits.

| Features and Benefits                         |
|-----------------------------------------------|
| ▶ Four different reversible surfaces          |
| ▶ ‘Drop focus’ look                           |
| ▶ Create the location effect anywhere         |
| ▶ Collapsible to a third of its original size |



| Specifications               |                       |           |
|------------------------------|-----------------------|-----------|
| Out of Focus Backgrounds     | Size                  | Code      |
| Summer Foliage / City Lights | 1.2m x 1.5m (4’ x 5’) | LL LB5730 |
| Autumn Foliage / Seascape    | 1.2m x 1.5m (4’ x 5’) | LL LB5731 |

## Portable Backgrounds

### Plain Background Swatches



Blue



Red



Grey



Pink



Purple



Black



White

### Plain Collapsible Backgrounds

A range of collapsible, reversible, plain coloured backgrounds. In addition to the standard black, white and grey we now have a range of punchy vibrant colours for a more modern look to your portraits.

A simple solution for flat plain coloured backgrounds, a great way to get the seamless paper effect but in a collapsible portable format!



#### Features and Benefits

- ▶ Crease resistant
- ▶ Single colours
- ▶ Reversible
- ▶ Collapsible
- ▶ Ideal for passport, ID and corporate photos



#### Specifications

| Plain Collapsible Backgrounds | Size                   | Code      |
|-------------------------------|------------------------|-----------|
| Blue / Pink                   | 1.8m x 2.15m (6' x 7') | LL LB6751 |
| Red / Purple                  | 1.8m x 2.15m (6' x 7') | LL LB6752 |
| Black / White                 | 1.5m x 1.8m (5' x 6')  | LL LC5621 |
| Black / White                 | 1.8m x 2.15m (6' x 7') | LL LB5921 |
| Black / White                 | 1.8m x 2.75m (6' x 9') | LL LB6921 |
| Black / White with train      | 1.8m x 2.15m (6' x 7') | LL LB6701 |
| Black / Mid Grey              | 1.5m x 1.8m (5' x 6')  | LL LB56GB |
| Black / Mid Grey              | 1.8m x 2.15m (6' x 7') | LL LB67GB |
| White / Mid Grey              | 1.5m x 1.8m (5' x 6')  | LL LB56GW |
| White / Mid Grey              | 1.8m x 2.15m (6' x 7') | LL LB67GW |

## Portable Backgrounds

### Dyed Background Swatches



Florida



Washington



Wyoming



Maine



Dakota



Mississippi

### Dyed Collapsible Reversible Backgrounds

This extensive range of collapsible backgrounds gives photographers the colours and patterns to express their creativity.



#### Features and Benefits

- ▶ Crease resistant fabric
- ▶ The ultimate location accessory
- ▶ Collapses to a third of its original size
- ▶ Ideal for portraits on location or in the studio
- ▶ Can be used for solo portraits or smaller groups
- ▶ Zip up bag
- ▶ Reversible
- ▶ Combine with the Magnetic Background Support LL LB1120 (page 63)



#### Specifications

| Dyed Collapsible Reversible Backgrounds | Size                  | Code      |
|-----------------------------------------|-----------------------|-----------|
| Florida / Maine                         | 1.5m x 1.8m (5' x 6') | LL LB56FM |
| Washington / Dakota                     | 1.5m x 1.8m (5' x 6') | LL LB56WD |
| Wyoming / Mississippi                   | 1.5m x 1.8m (5' x 6') | LL LB56WU |

## Portable Backgrounds

### Dyed Backgrounds Swatches



Washington



Dakota



Florida



Maine



Wyoming



Arizona

### Dyed Knitted Ezycare Backgrounds

The dyed knitted Ezycare curtain backgrounds come in six popular colours and are made from a knitted fabric which can be draped or stretched to instantly remove any creases. Fully machine washable at 40°C (105°F) in a large washing machine, these backgrounds are available in two sizes 3m x 3.5m and 3m x 7m. Each background is supplied in a handy tote bag and features a hem on the 3m edge to insert a pole for support. A set of four clips are included to secure the background when stretched between the stands of a support system. Two sand bags are also included to secure the floor section of the background.

#### Features and Benefits

- ▶ Available in 3m x 3.5m (10' x 12') and 3m x 7m (10' x 24')
- ▶ Six colours
- ▶ Creases can be removed by stretching the fabric
- ▶ Support systems available (page 64-65)



#### Specifications

| Dyed Knitted Ezycare Backgrounds | 3m x 3.5m (10' x 12') | 3m x 7m (10' x 24') |
|----------------------------------|-----------------------|---------------------|
| Washington                       | LL LB7540             | LL LB7640           |
| Dakota                           | LL LB7541             | LL LB7641           |
| Florida                          | LL LB7546             | LL LB7646           |
| Maine                            | LL LB7548             | LL LB7648           |
| Wyoming                          | LL LB7550             | LL LB7650           |
| Arizona                          | LL LB7554             | LL LB7654           |

## Chromakey Backgrounds

### Chromakey Collapsible Swatches



Chromakey Green



Chromakey Blue



Black



White

### Chromakey Collapsible Reversibles

Chromakey has been used in film and cinema production as a tool to mix two or more images together in all aspects of the art. It is increasingly used in digital photography to cut and paste a subject onto a background.



#### Features and Benefits

- ▶ Reversible
- ▶ Chromakey rim tape as standard
- ▶ Crease resistant fabric
- ▶ Fast to set up and dismantle
- ▶ For inside and outside use
- ▶ Collapses to a third of its original size



#### Specifications

| Chromakey Collapsible Background | Size                   | Code      |
|----------------------------------|------------------------|-----------|
| Chromakey Blue/ Green Reversible | 1.5m x 1.8m (5' x 6')  | LL LC5687 |
|                                  | 1.8m x 2.1m (6' x 7')  | LL LC5987 |
| Black/White Reversible           | 1.5m x 1.8m (5' x 6')  | LL LC5621 |
|                                  | 1.8m x 2.15m (6' x 7') | LL LB5921 |
| Chromakey Green                  | 1.8m x 2.75m (6' x 9') | LL LB6921 |
|                                  | 1.8m x 2.1m (6' x 7')  | LL LC5981 |
|                                  | 1.8m x 2.75m (6' x 9') | LL LC6981 |

## Chromakey Backgrounds

### Chromakey Curtain Swatches



Chromakey Green



Chromakey Blue

### Chromakey Curtain

The Lastolite By Manfrotto Chromakey Curtains are available in two sizes, 3m x 3.5m (10' x 12'') and 3m x 7m (10' x 24''). Choose from Green or reversible Blue / Green versions. For most effective use, mount with Lastolite's background support system (see page 64–65).



#### Features and Benefits

- ▶ Available in green and reversible blue/green
- ▶ Machine washable 40 degrees celcius
- ▶ Stretches to remove creases
- ▶ Available in two sizes



#### Specifications

| Chromakey Curtains      | Size                  | Code      |
|-------------------------|-----------------------|-----------|
| Green                   | 3m x 3.5m (10' x 12') | LL LC5781 |
|                         | 3m x 7m (10' x 24')   | LL LC5881 |
| Reversible Blue / Green | 3m x 3.5m (10' x 12') | LL LC5787 |
|                         | 3m x 7m (10' x 24')   | LL LC5887 |

## Portable Backgrounds

### Panoramic Background Swatches



Chromakey Green



Black



White

### Panoramic Background

The Panoramic background is one of our widest, crease free textile surfaces. It features a collapsible three panel aluminium framework, creating a useful self-supporting wraparound structure. The fabric cover clips to the framework and is available in three colours – Black, Chromakey Green and White. The Panoramic background is ideal for shooting larger groups on location, perfect for weddings, prom nights and event photography. The background folds down neatly into its own case and fits easily into a car.

#### Features and Benefits

- ▶ Up to 4m (13') wide and 2.3m (7'5") high
- ▶ Self-supporting
- ▶ Weighs only 9kg (19.8lb)
- ▶ Packs into a 100cm x 30cm x 35cm (39" x 12" x 13.5") bag



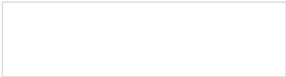
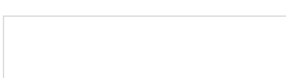
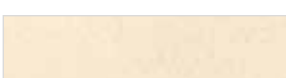
#### Specifications

| Panoramic Background               | Size     | Code      |
|------------------------------------|----------|-----------|
| Panoramic Background - Black       | 4m (13') | LL LB7621 |
| Panoramic Background - Green       | 4m (13') | LL LB7622 |
| Panoramic Background - White       | 4m (13') | LL LB7623 |
| Panoramic Background Cover - Black | 4m (13') | LL LB7625 |
| Panoramic Background Cover - Green | 4m (13') | LL LB7626 |
| Panoramic Background Cover - White | 4m (13') | LL LB7627 |



## Seamless Backgrounds

### Paper Roll Backgrounds

|                                                                                     |                                                                                     |                                                                                      |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|
|    |    |    |
| LL LP9001 / LP9101 / LP9201 S White                                                 | LL LP9002 Heaven                                                                    | LL LP9004 Corn                                                                       |
|    |    |    |
| LL LP9005 Navy                                                                      | LL LP9006 Wine                                                                      | LL LP9008 Red                                                                        |
|    |    |    |
| LL LP9012 Arctic Grey                                                               | LL LP9016 Conker                                                                    | LL LP9020 / LL LP9120 / LL LP9220 Black                                              |
|    |    |    |
| LL LP9024 Marigold                                                                  | LL LP9025 Sandstone                                                                 | LL LP9026 Flint                                                                      |
|   |   |   |
| LL LP9027 / LL LP9127 Shadow Grey                                                   | LL LP9029 Amethyst                                                                  | LL LP9030 Ocean                                                                      |
|  |  |  |
| LL LP9031 Kingfisher                                                                | LL LP9035 Green Grass                                                               | LL LP9037 Gala Pink                                                                  |
|  |  |  |
| LL LP9038 Primrose                                                                  | LL LP9046 Leaf Green                                                                | LL LP9047 Aztec                                                                      |
|  |  |  |
| LL LP9050 White                                                                     | LL LP9051 Ivory                                                                     | LL LP9054 Graphite                                                                   |
|  |  |  |
| LL LP9058 Royal                                                                     | LL LP9060 Pewter                                                                    | LL LP9062 Purple                                                                     |
|  |  |  |
| LL LP9065 Regal Blue                                                                | LL LP9071 Yellow                                                                    | LL LP9073 Chromakey Green                                                            |

#### Features and Benefits

- ▶ Support systems available
- ▶ Available in 3 sizes
- ▶ Comprehensive range of colours
- ▶ Totally crease free
- ▶ Disposable if marked
- ▶ Cut your own custom lengths

#### Specifications

| Paper Roll Backgrounds<br>Size: 2.75m x 11m (9' x 35') | Code      |
|--------------------------------------------------------|-----------|
| Super White                                            | LL LP9001 |
| Heaven                                                 | LL LP9002 |
| Corn                                                   | LL LP9004 |
| Navy                                                   | LL LP9005 |
| Wine                                                   | LL LP9006 |
| Red                                                    | LL LP9008 |
| Arctic Grey                                            | LL LP9012 |
| Conker                                                 | LL LP9016 |
| Black                                                  | LL LP9020 |
| Marigold                                               | LL LP9024 |
| Sandstone                                              | LL LP9025 |
| Flint                                                  | LL LP9026 |
| Shadow Grey                                            | LL LP9027 |
| Amethyst                                               | LL LP9029 |
| Ocean                                                  | LL LP9030 |
| Kingfisher                                             | LL LP9031 |
| Grass Green                                            | LL LP9035 |
| Gala Pink                                              | LL LP9037 |
| Primrose                                               | LL LP9038 |
| Leaf Green                                             | LL LP9046 |
| Aztec                                                  | LL LP9047 |
| White                                                  | LL LP9050 |
| Ivory                                                  | LL LP9051 |
| Graphite                                               | LL LP9054 |
| Royal                                                  | LL LP9058 |
| Pewter                                                 | LL LP9060 |
| Purple                                                 | LL LP9062 |
| Regal Blue                                             | LL LP9065 |
| Yellow                                                 | LL LP9071 |
| Chromakey Green                                        | LL LP9073 |
| Size: 1.37m x 11m (4'5" x 35')                         | Code      |
| Super White                                            | LL LP9101 |
| Black                                                  | LL LP9120 |
| Shadow Grey                                            | LL LP9127 |
| Size: 3.56m x 30m (11'5" x 100')                       | Code      |
| Super White                                            | LL LP9201 |
| Black                                                  | LL LP9220 |

## Seamless Backgrounds

### Superwhite Vinyl Backgrounds

Lastolite's 'wipe clean' Superwhite vinyl background can literally be used over and over again. Simply wipe away any dirt or footprints at the end of your shoot, then roll it back up ready for next time! It couldn't be easier. Supplied on a roll the same width as our standard paper backgrounds (2.75m) the Superwhite vinyl can easily be suspended using our LL LB1128 background support system, while the 3.5m can be suspended using the 4m Solo Background Support (LL LB1142).

Note: Not compatible with the Manfrotto Expan Drive System



#### Features and Benefits

- ▶ Wipe clean
- ▶ Long lasting
- ▶ Ideal for 'high key' photography'
- ▶ 2.75m x 6m (9' x 20') and 3.5m x 6m (11'5" x 20')

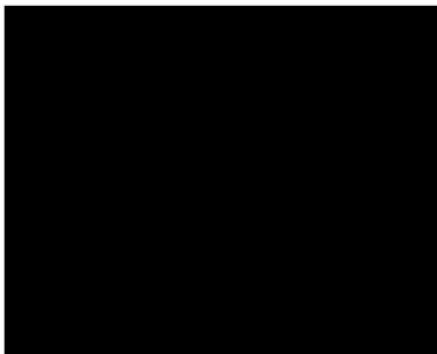
#### Specifications

| Superwhite Vinyl Background            | Code      |
|----------------------------------------|-----------|
| Superwhite Vinyl Background 2.75m x 6m | LL LB7761 |
| Superwhite Vinyl Background 3.5m x 6m  | LL LB7763 |



### Black Vinyl Background

The vinyl background 2.75 x 6m (9' x 20') is also available in Black.



LL LB7765

#### Features and Benefits

- ▶ Available in Black
- ▶ 2.75m x 6m (9' x 20')
- ▶ Wipe clean
- ▶ Long lasting

#### Specifications

| Coloured Vinyl backgrounds | Code      |
|----------------------------|-----------|
| Black Vinyl Background     | LL LB7765 |



“The HiLite is probably the best investment you will ever make as a photographer who uses flash. Why? There is not any other flash based product on the market that has so many uses to create so many styles and in any location. From a background to a window light, the HiLite allows you to shoot big light anywhere, producing a window light quality or a portable pure white background.”

**Mark Cleghorn, Photographer & Director of  
The Photographer Academy.**



Getting creative with the HiLite by putting the model inside, there's so much you can do with a HiLite.



The HiLite is not only a background. It can be used as a huge full length softbox.



The HiLite is so simple to set up. Just attach a short rod to each corner and it's ready to shoot.

## Portable Backgrounds

### HiLite Backgrounds **PATENTED**

The HiLite backgrounds range allows the photographer to work in a way that was extremely difficult to achieve in the past, 'high key' photography on location and in restrictive spaces. By rear lighting the white background itself there is no longer a need to use a background light behind the subject. Furthermore, because the background is actually illuminated it means the subject can stand virtually right in front of it without casting a shadow. The HiLite backgrounds also works as a large rear softbox and illuminates the subject as well, meaning you can use just one other flash head to light the subject from the front. What's more, the whole thing is collapsible.



#### Features and Benefits

- ▶ Available in four sizes 1m x 1.4m (3'6" x 4'6"), 1.5m x 2.15m (5' x 7'), 1.8m x 2.15m (6' x 7') and 2.15m x 2.5m (7' x 8')
- ▶ Can be rotated and used on its short or long edge
- ▶ An optional 'wipe clean' vinyl train is also available that attaches to either edge for full length work
- ▶ Can be suspended on our LL LA1108 background support system
- ▶ Can even be used as a very large softbox
- ▶ Free standing



#### Specifications

| HiLite Background                     | Code      |
|---------------------------------------|-----------|
| HiLite 1m x 1.4m (3'6" x 4'6")        | LL LB8990 |
| HiLite 1.5m x 2.15m (5' x 7')         | LL LB8857 |
| HiLite 1.8m x 2.15m (6' x 7')         | LL LB8867 |
| HiLite 2.15m x 2.5m (7' x 8')         | LL LB8878 |
| Cleanable Vinyl Train                 | Code      |
| For the 1.5m x 2.15m (5' x 7') HiLite | LL LB8858 |
| For the 1.8m x 2.15m (6' x 7') HiLite | LL LB8868 |
| For the 2.15m x 2.5m (7' x 8') HiLite | LL LB8879 |

## Portable Backgrounds



LL LB8878



LL LB8990



## HiLite Bottletop Swatches



Super Black



Grey



ChromaKey Green

## HiLite Bottletops

The bottletop background covers with a train now make the HiLite product range even more versatile. These backgrounds stretch over the HiLite and allow the photographer to quickly switch from a high key to a low or mid key environment. When using the covers the HiLite should not be illuminated from the rear.



### Features and Benefits

- ▶ Switch from high key to mid or low key in an instant
- ▶ Designed to fit the 1.8m x 2.15m (6' x 7') HiLite
- ▶ Available in three colours

### Specifications

| HiLite Bottletops                      | Code      |
|----------------------------------------|-----------|
| Super Black 1.8m x 2.15m (6' x 7')     | LL LB8803 |
| Grey 1.8m x 2.15m (6' x 7')            | LL LB8870 |
| ChromaKey Green 1.8m x 2.15m (6' x 7') | LL LB8881 |

## Background Supports

# Magnetic Background Support

PATENT  
PENDING

The Lastolite By Manfrotto Magnetic Background Support makes attaching and removing backgrounds simple. The steel band located within the rim of The Lastolite by Manfrotto backgrounds attaches directly to the two magnetic housings on the crossbar. The support can be raised to its desired position and the background simply lifted into position. The Magnetic Background Support will fit to most lighting stands with a 5/8" spigot. A kit is also available which includes a LL LS1159 lighting stand and carry case.

### Features and Benefits

- ▶ Magnetic connectors
- ▶ Universal fitting
- ▶ Available as a kit\*
- ▶ Holds up to 5kg (11lb)

### Specifications

| Magnetic Background Support      | Code      |
|----------------------------------|-----------|
| Magnetic Background Support      | LL LB1120 |
| Magnetic Background Support Kit* | LL LB1121 |

\*Kit includes Magnetic Background support, LL LS1159 light stand and carry case



Magnetic Background Support LL LB1120



Magnetic connectors



Fits to most lighting stands



Fit to Out of Focus Background



Magnetic Background Support Kit LL LB1121

## Background Supports

### Solo Background Support

The Solo background support features a unique pivoting cross bar which makes raising the background on the supports a much easier and safer operation. Rather than step by step adjustments at each end of the support system the new pivoting connectors allow for much greater steps without making the whole structure unstable and unmanageable. The support is available as a 3m wide or 4m wide solution. The 4m version can also be extended to 6m to accommodate wider textile backgrounds and features our heavy duty stands which allow the use of our wide width vinyl (page 59). Each kit comes in a handy carry case which fits easily into a car.



| Features and Benefits                   |  |
|-----------------------------------------|--|
| ▶ Single user operation                 |  |
| ▶ Unique pivoting cross bar             |  |
| ▶ 3m, 4m and 6m widths, up to 2.8m high |  |

| Specifications                               |           |
|----------------------------------------------|-----------|
| Solo Background Support                      | Code      |
| Solo Background Support 3m (10')             | LL LB1105 |
| Solo Background Support 4m (13') Heavy Duty  | LL LB1142 |
| Solo Background Support Extension* 2m (6.5') | LL LB1143 |

\*For 4m Background Support only



Solo Support Brackets

## Background Supports

# Background Supports

There are a number of background supports systems to accommodate curtain, collapsible and roll up backgrounds.



LL LA1108



LL LA1109



LL LA1128



LL LA1119

### Specifications

| Background supports                                                        | Code      |
|----------------------------------------------------------------------------|-----------|
| Support for 3m (10') wide curtain and roll up backgrounds (metal collars)  | LL LA1108 |
| Heavy duty support for paper and vinyl roll up backgrounds (metal collars) | LL LB1128 |
| Telescopic crossbar                                                        | LL LB1119 |
| Stand for up to 1.5m x 1.8m (5' x 6') collapsible backgrounds              | LL LS1109 |

## Product Photography

### Cubelite®

The Cubelite® allows the photographer to control the lighting of products, minimizing shadows and isolating the subject from the background.

It's never been easier to take quick and crisp product shots on location or in the studio. The Cubelite® has been enhanced in a number of ways so as to improve its utility:

- Background clips mounted in the roof for additional height.
- Open base for even floor surface, easier to fold, and enables positioning of cube over immovable items e.g. plants.
- Front opens to edge of Cubelite® for wider viewing angles.

The Cubelite® offers a true location studio which instantly pops open ready for work.



#### Features and Benefits

- ▶ Ideal for product shots
- ▶ Shadowless lighting
- ▶ Perfect for digital or film use
- ▶ Isolates subject
- ▶ Collapses to a third of its original size



#### Specifications

| Cubelite®                     | Size                              | Code      |
|-------------------------------|-----------------------------------|-----------|
| Cubelite®                     | 45cm (18")                        | LL LR1886 |
| Cubelite®                     | 58cm (2')                         | LL LR2486 |
| Cubelite®                     | 90cm (3')                         | LL LR3686 |
| Cubelite® with removable back | 90cm (3')                         | LL LR3687 |
| Cubelite®                     | 120cm (4')                        | LL LR4886 |
| Cubelite®                     | 1.5m x 1.5m x 2.1m (5' x 5' x 7') | LL LR5287 |
| Cubelite®                     | 2m x 2m x 2.1m (6'6" x 6'6" x 7') | LL LR6687 |

# Cubelite® Kit

The Cubelite® Kit contains everything you need to take professional photographs with controlled shadows - just add your digital camera! The Cubelite® kit now includes a lighting guide by Michael Freeman.



Fluorescent Light

## Features and Benefits

- ▶ Kit has all you need to take professional product photographs
- ▶ Just add your digital camera!
- ▶ Fluorescent lighting



| Specifications            |           |             |                   |          |                          |                        |                |           |
|---------------------------|-----------|-------------|-------------------|----------|--------------------------|------------------------|----------------|-----------|
| Cubelite® Kit Fluorescent | Cubelite® | Light stand | Fluorescent Light | 85w Bulb | Silver / White Reflector | White Vinyl Background | lighting guide | Code      |
| 90cm (3') Kit             | 1         | 1           | 1                 | 1        | 1                        | 1                      | 1              | LL LR3662 |

## Product Photography

### Studio Cubelite® **PATENTED**

The Studio Cubelite® is the ultimate solution for product photography and takes our highly successful Cubelite® concept even further. It allows for control of the light from below and all other directions allowing the photographer to give products that floating look with no shadows if desired. The tensioned diffuser fabric means the reflections on even the most reflective surface are kept to an absolute minimum, whilst the generous front opening can be closed to mask reflections from the camera/operator as well. The patented design also allows you to control the light from underneath by pointing the source up or down into the base unit giving different light distribution effects and creating graduated backgrounds if required.



#### Features and Benefits

- ▶ 360 degree lighting
- ▶ Full shadow control
- ▶ Reflection control
- ▶ Collapses flat in minutes with simple tensioning rods
- ▶ Features a unique base diffusion system
- ▶ Includes a diffused film to create the translucent background
- ▶ Includes an acrylic top surface for heavier items up to 8kg (17.6lb)



#### Specifications

| Studio Cubelite® | Size                                    | Code      |
|------------------|-----------------------------------------|-----------|
| Studio Cubelite® | 70cm x 70cm x 155cm (28" x 28" x 61")   | LL LR8824 |
| Studio Cubelite® | 100cm x 100cm x 185cm (39" x 39" x 73") | LL LR8836 |

# Product Photography

## LiteTable PATENTED

The Lastolite By Manfrotto still life table "LiteTable" will revolutionize your product photography with its ease of use and light control. It can be assembled in minutes (without the use of any screws, bolts or allen keys!) and folds flat into a handy carry case when not in use, making it ideal for occasional use and location work. The unique patented design allows the photographer to control the light distribution underneath the table by positioning the light in different ways, creating graduated backgrounds or a completely even tone. With gels the creative possibilities are endless. Many of these techniques have previously been difficult with conventional light tables as they have open sides underneath.



With illuminated LiteTable base



Without illuminated LiteTable base

### Features and Benefits

- ▶ Available in two sizes
- ▶ Includes an acrylic top surface for heavier items up to 8kg (17.6lb)
- ▶ Includes a translucent background film to create an infinity curve

### Specifications

| LiteTable | Size                                     | Code      |
|-----------|------------------------------------------|-----------|
| LiteTable | 70cm x 70cm x 150cm<br>(28" x 28" x 60") | LL LR7824 |
| LiteTable | 1m x 1m x 1.8m<br>(39" x 39" x 72")      | LL LR7836 |



## ePhotomaker

The ePhotomaker has been designed for eBay and other online auction users looking to improve their images. Having well-lit photos with accurate colours can make the difference between selling or not selling a product. The ePhotomaker features a diffusing fabric on one side to soften the light and a reflector to fill in the shadows on the other side. All you need to provide is an ordinary domestic desk lamp. The ePhotomaker kit includes an EzyBalance grey card to control colours and exposure resulting in photographs with crisp white backgrounds. The kit also includes a tabletop tripod.



### Features and Benefits

- ▶ Ideal for selling products on the web
- ▶ Supplied with a blue gel to simulate daylight lighting conditions
- ▶ Collapsible - easy to store
- ▶ Built in reflector on one side, diffuser on the other side
- ▶ Kit contains ePhotomaker, EzyBalance, Blue daylight gel, clips and Tripod

### Specifications

| ePhotomaker           | Code      |
|-----------------------|-----------|
| ePhotomaker Small Kit | LL LR2484 |
| ePhotomaker Large Kit | LL LR3684 |

ePhotomaker kit contains:

- ePhotomaker
- EzyBalance 'Point and Shoot' (grey surface only)
- Tabletop tripod
- Blue daylight gel with clips

Brackets and Handles



Camera Bracket LL LS2408 horizontal position



Camera Bracket LL LS2408 vertical position



Non Rotating Extending Handle LL LS2453



LL LS2452

| Specifications                                               |           |
|--------------------------------------------------------------|-----------|
| Brackets and Handles                                         | Code      |
| Camera Bracket                                               | LL LA2408 |
| Extending Handle<br>24cm – 48cm (9.5" – 19")                 | LL LS2400 |
| Non Rotating Extending Handle<br>70cm – 176cm (27.5" – 69")* | LL LS2452 |
| Non rotating Extending Handle<br>74cm – 232cm (29" – 91")*   | LL LS2453 |
| Tiltheads                                                    | Code      |
| Tilthead Shoe Lock                                           | LL LA2422 |
| Tilthead with spigot                                         | LL LA2401 |

\*Includes Waist Holder



LL LS2400



Tilthead with Spigot LL LA2401



Tilthead Shoe Lock LL LA2422

# Lighting Stands

## Stands

There are a number of different lighting and support stands available.



4 Section Heavy Duty LL LS1160 (left)  
4 Section Standard LL LS1158 (right)



4 Section Air Cushioned LL LS1159



Sand Bag LL LB1592



Metal Collar



| Specifications                                                                                                                                                                                                                                                                                                                           |           |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| Stands                                                                                                                                                                                                                                                                                                                                   | Code      |
| 4 section standard lighting stand with plastic collars -<br>Collapsible height: 84cm (33")<br>Minimum height: 99cm (39")<br>Maximum height: 310cm (122")<br>Spread: 120cm (47")<br>Loading capacity: 2.5kg (5.5lb)<br>Net Weight: 1.25kg (2.8lb)<br>Maximum loading capacity, when each section is shortened by 2.54cm (1"): 4kg (8.8lb) | LL LS1158 |
| 4 section air cushioned lighting stand with metal collars -<br>Collapsible height: 84cm (33")<br>Minimum height: 99cm (39")<br>Maximum height: 298cm (117")<br>Spread: 120cm (47")<br>Loading capacity: 3kg (6.6lb)<br>Net Weight: 1.33kg (2.9lb)<br>Maximum loading capacity, when each section is shortened by 2.54cm (1"): 5kg (11lb) | LL LS1159 |
| 4 section heavy duty air cushioned lighting stand with metal collars<br>extends from 104cm - 352cm high (41" - 138.5")                                                                                                                                                                                                                   | LL LS1160 |
| Sand Bag                                                                                                                                                                                                                                                                                                                                 | LL LB1592 |

## Posing

### Posing Tubs



#### Features and Benefits

- ▶ Variety of sizes
- ▶ Nestable 'Russian Doll' style for easy storage
- ▶ Hard wearing nylon covers with padded seats
- ▶ Includes a carry case with shoulder strap

#### Specifications

| Posing Tubs | Code      |
|-------------|-----------|
| Posing Tubs | LL LA8014 |



### Posing Tub Covers



#### Features and Benefits

- ▶ White or Chromakey Green
- ▶ Washable
- ▶ Simple slide on 'sock' design



#### Specifications

| Posing Tub Covers                                 | Code      |
|---------------------------------------------------|-----------|
| White Posing Tub Covers (For LL LA8014)           | LL LA8015 |
| Chromakey Green Posing Tub Covers (For LL LA8014) | LL LA8019 |

### Baby Poser

The baby poser is a range of bead filled cushions designed to support a baby securely during the shoot. The cushions can be configured in different ways to pose babies of all ages comfortably on their back or front, kneeling or standing. When the cushions are positioned how you want them, fabric can be placed over the cushions to create the background colour of your choice. Each cushion is covered with a waterproof fabric in case of any little accidents!



#### Features and Benefits

- ▶ Multi position
- ▶ Waterproof covering
- ▶ Supports babies of all ages

#### Specifications

| Baby Poser |  | Code      |
|------------|--|-----------|
| Baby Poser |  | LL LA8017 |



| Art. No   | Description                                                                 | Page | Art. No   | Description                                                         | Page |
|-----------|-----------------------------------------------------------------------------|------|-----------|---------------------------------------------------------------------|------|
| LL LA1100 | Universal Bracket for 50cm - 120cm Collapsible Reflectors                   | 12   | LL LB7548 | Knitted Ezycare 3m x 3.5m (10' x 12') Maine                         | 54   |
| LL LA1107 | Panelite Bracket for 95cm - 180cm Reflectors                                | 12   | LL LB7550 | Knitted Ezycare 3m x 3.5m (10' x 12') Wyoming                       | 54   |
| LL LA1108 | Support for 3m (10') Curtain & Roll Up Backgrounds (Metal Collars)          | 65   | LL LB7554 | Knitted Ezycare 3m x 3.5m (10' x 12') Arizona                       | 54   |
| LL LA2401 | Tilthead with Spigot                                                        | 70   | LL LB7621 | Panoramic Background 4m (13') Black                                 | 57   |
| LL LA2408 | Camera Bracket                                                              | 70   | LL LB7622 | Panoramic Background 4m (13') Chromakey Green                       | 57   |
| LL LA2422 | Tilthead Shoe Lock                                                          | 70   | LL LB7623 | Panoramic Background 4m (13') White                                 | 57   |
| LL LA2423 | TriFlash Shoe Lock Bracket with 3 Locking Shoe Mounts                       | 36   | LL LB7625 | Panoramic Background Cover 4m (13') Black                           | 57   |
| LL LA2430 | TriGrip Bracket                                                             | 9    | LL LB7626 | Panoramic Background Cover 4m (13') Chromakey Green                 | 57   |
| LL LA2455 | TriFlash Sync                                                               | 36   | LL LB7627 | Panoramic Background Cover 4m (13') White                           | 57   |
| LL LA8014 | Posing Tubs                                                                 | 72   | LL LB7640 | Knitted Ezycare 3m x 7m (10' x 24') Washington                      | 54   |
| LL LA8015 | White Posing Tub Covers for LL LA8014                                       | 72   | LL LB7641 | Knitted Ezycare 3m x 7m (10' x 24') Dakota                          | 54   |
| LL LA8017 | Baby Poser                                                                  | 73   | LL LB7646 | Knitted Ezycare 3m x 7m (10' x 24') Florida                         | 54   |
| LL LA8019 | Chromakey Green Posing Tub Covers For LL LA8014                             | 72   | LL LB7648 | Knitted Ezycare 3m x 7m (10' x 24') Maine                           | 54   |
| LL LA8444 | Skylite Rapid Bag                                                           | 15   | LL LB7650 | Knitted Ezycare 3m x 7m (10' x 24') Wyoming                         | 54   |
| LL LA8446 | Skylite Rapid Griphead                                                      | 15   | LL LB7654 | Knitted Ezycare 3m x 7m (10' x 24') Arizona                         | 54   |
| LL LA8449 | Skylite Rapid Crossbar Handle                                               | 15   | LL LB7761 | Vinyl Background 2.75m x 6m (9' x 20') Superwhite                   | 59   |
| LL LB1105 | Solo Background Support 3m (10')                                            | 64   | LL LB7763 | Vinyl Background 3.5m x 6m (11'5" x 20') Superwhite                 | 59   |
| LL LB1119 | Telescopic Crossbar                                                         | 65   | LL LB7765 | Vinyl Background 2.75m x 6m (9' x 20') Black                        | 59   |
| LL LB1120 | Magnetic Background Support                                                 | 63   | LL LB8803 | HiLite Bottletop With Train 1.8m x 2.15m (6' x 7') Super Black      | 62   |
| LL LB1121 | Magnetic Background Support Kit with Stand                                  | 63   | LL LB8857 | HiLite Background 1.5m x 2.15m (5' x 7')                            | 61   |
| LL LB1128 | Heavy Duty Support for Roll Up Backgrounds (Metal Collars)                  | 65   | LL LB8858 | Cleanable Vinyl Train for the 1.5m x 2.15m (5' x 7') HiLite         | 61   |
| LL LB1142 | Solo Background Support 4m (13') Heavy Duty                                 | 64   | LL LB8867 | HiLite Background 1.8m x 2.15m (6' x 7')                            | 61   |
| LL LB1143 | Solo Background Support Extension 2m (6.5')                                 | 64   | LL LB8868 | Cleanable Vinyl Train for the 1.8m x 2.15m (6' x 7') HiLite         | 61   |
| LL LB1592 | Sand Bag                                                                    | 71   | LL LB8870 | HiLite Bottletop With Train 1.8m x 2.15m (6' x 7') Grey             | 62   |
| LL LB56FM | Dyed Collapsible 1.5m x 1.8m (5' x 6') Florida / Maine                      | 53   | LL LB8878 | HiLite Background 2.5m x 2.15m (7' x 8')                            | 61   |
| LL LB56GB | Plain Collapsible 1.5m x 1.8m (5' x 6') Black / Mid Grey                    | 52   | LL LB8879 | Cleanable Vinyl Train for the 2.15m x 2.5m (7' x 8') HiLite         | 61   |
| LL LB56GW | Plain Collapsible 1.5m x 1.8m (5' x 6') White / Mid Grey                    | 52   | LL LB8881 | HiLite Bottletop With Train 1.8m x 2.15m (6' x 7') Chromakey Green  | 62   |
| LL LB56WD | Dyed Collapsible 1.5m x 1.8m (5' x 6') Washington / Dakota                  | 53   | LL LB8990 | HiLite Background 1m x 1.4m (3'6" x 4'6")                           | 61   |
| LL LB56WU | Dyed Collapsible 1.5m x 1.8m (5' x 6') Wyoming / Mississippi                | 53   | LL LC5621 | Plain Collapsible Reversible 1.5m x 1.8m (5' x 6') Black / White    | 52   |
| LL LB5711 | Urban Collapsible 1.5m x 2.1m (5' x 7') Red Brick / Grey Stone              | 48   | LL LC5621 | Plain Collapsible Reversible 1.5m x 1.8m (5' x 6') Black / White    | 55   |
| LL LB5712 | Urban Collapsible 1.5m x 2.1m (5' x 7') Corrugated / Metal                  | 48   | LL LC5687 | Collapsible Reversible 1.5m x 1.8m (5' x 6') Chromakey Blue / Green | 55   |
| LL LB5713 | Urban Collapsible 1.5m x 2.1m (5' x 7') Rusty Metal / Plaster Wall          | 48   | LL LC5781 | Chromakey Curtain 3m x 3.5m (10' x 12') Green                       | 56   |
| LL LB5714 | Urban Collapsible 1.5m x 2.1m (5' x 7') Distressed Paper / Graffiti         | 48   | LL LC5787 | Chromakey Curtain Reversible 3m x 3.5m (10' x 12') Blue / Green     | 56   |
| LL LB5715 | Urban Collapsible 1.5m x 2.1m (5' x 7') Derelict Wall / Wooden Fence        | 48   | LL LC5881 | Chromakey Curtain 3m x 7m (10' x 24') Green                         | 56   |
| LL LB5717 | Urban Collapsible 1.5m x 2.1m (5' x 7') Shutter / Distressed Door           | 48   | LL LC5887 | Chromakey Curtain Reversible 3m x 7m (10' x 24') Blue / Green       | 56   |
| LL LB5718 | Urban Collapsible 1.5m x 2.1m (5' x 7') Tarnished Metal / Container         | 48   | LL LC5981 | Collapsible 1.8m x 2.1m (6' x 7') Chromakey Green                   | 55   |
| LL LB5730 | Out of Focus Collapsible 1.2m x 1.5m (4' x 5') Summer Foliage / City Lights | 51   | LL LC5987 | Collapsible Reversible 1.8m x 2.1m (6' x 7') Chromakey Blue / Green | 55   |
| LL LB5731 | Out of Focus Collapsible 1.2m x 1.5m (4' x 5') Autumn Foliage / Seascape    | 51   | LL LC6981 | Collapsible 1.8m x 2.75m (6' x 9') Chromakey Green                  | 55   |
| LL LB5740 | Perspective Collapsible 1.5m x 2.1m (5' x 7') Stone Steps / Winter Trees    | 50   | LL LL3603 | RayD8 C3200 Single Head Kit/Power Cable & Reflector Dish            | 17   |
| LL LB5741 | Perspective Collapsible 1.5m x 2.1m (5' x 7') Stone Arch / Grecian Steps    | 50   | LL LP9001 | Paper 2.75m x 11m (9' x 35') Super White                            | 58   |
| LL LB5742 | Perspective Collapsible 1.5m x 2.1m (5' x 7') Evening Street Ivy Archway    | 50   | LL LP9002 | Paper 2.75m x 11m (9' x 35') Heaven                                 | 58   |
| LL LB5921 | Plain Collapsible Reversible 1.8 x 2.15m (6' x 7') Black / White            | 52   | LL LP9004 | Paper 2.75m x 11m (9' x 35') Corn                                   | 58   |
| LL LB5921 | Plain Collapsible Reversible 1.8 x 2.15m (6' x 7') Black / White            | 55   | LL LP9005 | Paper 2.75m x 11m (9' x 35') Navy                                   | 58   |
| LL LB6488 | MegaLite Softbox/Reflector 1.2 x 1.8m (4' x 6')                             | 47   | LL LP9006 | Paper 2.75m x 11m (9' x 35') Wine                                   | 58   |
| LL LB6489 | MegaLite Adjustable Stand with Wheels                                       | 47   | LL LP9008 | Paper 2.75m x 11m (9' x 35') Red                                    | 58   |
| LL LB6701 | Plain Collapsible 1.8m x 2.15m (6' x 7') Black / White With Train           | 52   | LL LP9012 | Paper 2.75m x 11m (9' x 35') Arctic Grey                            | 58   |
| LL LB6751 | Plain Collapsible 1.8m x 2.15m (6' x 7') Blue / Pink                        | 52   | LL LP9016 | Paper 2.75m x 11m (9' x 35') Conker                                 | 58   |
| LL LB6752 | Plain Collapsible 1.8m x 2.15m (6' x 7') Red / Purple                       | 52   | LL LP9020 | Paper 2.75m x 11m (9' x 35') Black                                  | 58   |
| LL LB67GB | Plain Collapsible 1.8m x 2.15m (6' x 7') Black / Mid Grey                   | 52   | LL LP9024 | Paper 2.75m x 11m (9' x 35') Marigold                               | 58   |
| LL LB67GW | Plain Collapsible 1.8m x 2.15m (6' x 7') White / Mid Grey                   | 52   | LL LP9025 | Paper 2.75m x 11m (9' x 35') Sandstone                              | 58   |
| LL LB6921 | Plain Collapsible Reversible 1.8m x 2.75m (6' x 9') Black / White           | 52   | LL LP9026 | Paper 2.75m x 11m (9' x 35') Paper Flint                            | 58   |
| LL LB6921 | Plain Collapsible Reversible 1.8m x 2.75m (6' x 9') Black / White           | 55   | LL LP9027 | Paper 2.75m x 11m (9' x 35') Shadow Grey                            | 58   |
| LL LB7540 | Knitted Ezycare 3m x 3.5m (10' x 12') Washington                            | 54   | LL LP9029 | Paper 2.75m x 11m (9' x 35') Amethyst                               | 58   |
| LL LB7541 | Knitted Ezycare 3m x 3.5m (10' x 12') Dakota                                | 54   | LL LP9030 | Paper 2.75m x 11m (9' x 35') Ocean                                  | 58   |
| LL LB7546 | Knitted Ezycare 3m x 3.5m (10' x 12') Florida                               | 54   | LL LP9031 | Paper 2.75m x 11m (9' x 35') Kingfisher                             | 58   |
|           |                                                                             |      | LL LP9035 | Paper 2.75m x 11m (9' x 35') Grass Green                            | 58   |
|           |                                                                             |      | LL LP9037 | Paper 2.75m x 11m (9' x 35') Gala Pink                              | 58   |
|           |                                                                             |      | LL LP9038 | Paper 2.75m x 11m (9' x 35') Primrose                               | 58   |
|           |                                                                             |      | LL LP9046 | Paper 2.75m x 11m (9' x 35') Leaf Green                             | 58   |

| Art. No     | Description                                                        | Page |
|-------------|--------------------------------------------------------------------|------|
| LL LP9047   | Paper 2.75m x 11m (9' x 35') Aztec                                 | 58   |
| LL LP9050   | Paper 2.75m x 11m (9' x 35') White                                 | 58   |
| LL LP9051   | Paper 2.75m x 11m (9' x 35') Ivory                                 | 58   |
| LL LP9054   | Paper 2.75m x 11m (9' x 35') Graphite                              | 58   |
| LL LP9058   | Paper 2.75m x 11m (9' x 35') Royal                                 | 58   |
| LL LP9060   | Paper 2.75m x 11m (9' x 35') Pewter                                | 58   |
| LL LP9062   | Paper 2.75m x 11m (9' x 35') Purple                                | 58   |
| LL LP9065   | Paper 2.75m x 11m (9' x 35') Regal Blue                            | 58   |
| LL LP9071   | Paper 2.75m x 11m (9' x 35') Yellow                                | 58   |
| LL LP9073   | Paper 2.75m x 11m (9' x 35') Chromakey Green                       | 58   |
| LL LP9101   | Paper 1.37m x 11m (4'5" x 35") Super White                         | 58   |
| LL LP9120   | Paper 1.37m x 11m (4'5" x 35") Black                               | 58   |
| LL LP9127   | Paper 1.37m x 11m (4'5" x 35") Shadow Grey                         | 58   |
| LL LP9201   | Paper 3.56m x 30m (11'5" x 100") Super White                       | 58   |
| LL LP9220   | Paper 3.56m x 30m (11'5" x 100") Black                             | 58   |
| LL LR1206   | Collapsible Reflector 30cm (12") Sunfire / White                   | 11   |
| LL LR1228   | Collapsible Reflector 30cm (12") Sunlite / Soft Silver             | 11   |
| LL LR1231   | Collapsible Reflector 30cm (12") Silver / White                    | 11   |
| LL LR1234   | Collapsible Reflector 30cm (12") Silver / Gold                     | 11   |
| LL LR1236   | Collapsible Reflector 30cm (12") Sunfire / Silver                  | 11   |
| LL LR1241   | Collapsible Reflector 30cm (12") Gold / White                      | 11   |
| LL LR1250   | EzyBalance 30cm (12") 18% Grey                                     | 16   |
| LL LR1252   | EzyBalance For Scuba Divers 30cm (12") 18% Grey                    | 16   |
| LL LR1558   | XpoBalance 38cm (15")                                              | 16   |
| LL LR1886   | Cubelite 45cm (18")                                                | 66   |
| LL LR2006   | Collapsible Reflector 50cm (20") Sunfire / White                   | 11   |
| LL LR2007   | Collapsible Diffuser 50cm (20") 2 Stop                             | 11   |
| LL LR2028   | Collapsible Reflector 50cm (20") Sunlite / Soft Silver             | 11   |
| LL LR2031   | Collapsible Reflector 50cm (20") Silver / White                    | 11   |
| LL LR2034   | Collapsible Reflector 50cm (20") Silver / Gold                     | 11   |
| LL LR2036   | Collapsible Reflector 50cm (20") Sunfire / Silver                  | 11   |
| LL LR2041   | Collapsible Reflector 50cm (20") Gold / White                      | 11   |
| LL LR2050   | EzyBalance 50cm (20") 18% Grey                                     | 16   |
| LL LR2096   | Bottletop 5:1 50cm (20") Diffuser + Gold/White & Sunfire / Silver  | 12   |
| LL LR2457JM | Joe McNally Rotating Locking TriFlash Tilthead                     | 40   |
| LL LR2462JM | Joe McNally White Ezybox Hotshoe 54 x 54cm (21" x 21")             | 39   |
| LL LR2484   | E Photomaker Small Kit                                             | 69   |
| LL LR2486   | Cubelite 58cm (2')                                                 | 66   |
| LL LR2903   | Triflector MKII Set of 3 Silver / White Panels                     | 13   |
| LL LR2905   | Triflector MKII Set of 3 Gold / White Panels                       | 13   |
| LL LR2933   | Triflector MKII Frame + Sunfire / Silver Panels                    | 13   |
| LL LR2933SP | Triflector MKII Frame, Stand & Sunfire / Silver Panels             | 13   |
| LL LR2933SW | Triflector MKII Frame + Silver / White Panels                      | 13   |
| LL LR3006   | Collapsible Reflector 75cm (30") Sunfire / White                   | 11   |
| LL LR3007   | Collapsible Diffuser 75cm (30") 2 Stop                             | 11   |
| LL LR3028   | Collapsible Reflector 75cm (30") Sunlite / Soft Silver             | 11   |
| LL LR3031   | Collapsible Reflector 75cm (30") Silver / White                    | 11   |
| LL LR3034   | Collapsible Reflector 75cm (30") Silver / Gold                     | 11   |
| LL LR3036   | Collapsible Reflector 75cm (30") Sunfire / Silver                  | 11   |
| LL LR3041   | Collapsible Reflector 75cm (30") Gold / White                      | 11   |
| LL LR3050   | EzyBalance 75cm (30") 18% Grey                                     | 16   |
| LL LR3096   | Bottletop 5:1 75cm (30") Diffuser + Gold/White & Sunfire / Silver  | 12   |
| LL LR3497JM | Joe McNally UpLite Kit                                             | 41   |
| LL LR3507   | TriGrip Diffuser Mini 45cm (18") 2 Stop                            | 7    |
| LL LR3528   | TriGrip Reflector Mini 45cm (18") Sunlite / Soft Silver            | 7    |
| LL LR3531   | TriGrip Reflector Mini 45cm (18") Silver / White                   | 7    |
| LL LR3536   | TriGrip Reflector Mini 45cm (18") Sunfire / Silver                 | 7    |
| LL LR3541   | TriGrip Reflector Mini 45cm (18") Gold / White                     | 7    |
| LL LR3551   | TriGrip Diffuser Mini 45cm (18") 1 Stop                            | 7    |
| LL LR3552   | TriGrip Difflector Mini 45cm (18") Soft Silver                     | 10   |
| LL LR3596   | TriFlip 8:1 Mini Kit 45cm (18") 2 Stop Diffuser + 2 TriFlip Covers | 8    |

| Art. No     | Description                                                                 | Page |
|-------------|-----------------------------------------------------------------------------|------|
| LL LR3604   | 500w P 2/1 Tungsten Bulb 240v E27 UK/EU                                     | 17   |
| LL LR3607   | TriGrip Diffuser 75cm (30") 2 Stop                                          | 7    |
| LL LR3628   | TriGrip Reflector 75cm (30") Sunlite / Soft Silver                          | 7    |
| LL LR3631   | TriGrip Reflector 75cm (30") Silver / White                                 | 7    |
| LL LR3636   | TriGrip Reflector 75cm (30") Sunfire / Silver                               | 7    |
| LL LR3641   | TriGrip Reflector 75cm (30") Gold / White                                   | 7    |
| LL LR3651   | TriGrip Diffuser 75cm (30") 1 Stop                                          | 7    |
| LL LR3652   | TriGrip Difflector 75cm (30") Soft Silver                                   | 10   |
| LL LR3662   | Cubelite Kit 90cm (3') Fluorescent 85w 220v                                 | 67   |
| LL LR3684   | E Photomaker Large Kit                                                      | 69   |
| LL LR3686   | Cubelite 90cm (3')                                                          | 66   |
| LL LR3687   | Cubelite With Removable Back 90cm (3')                                      | 66   |
| LL LR3694   | TriFlip 6:1 Kit 75cm (30") 1 Gold / White & 1 TriFlip Cover                 | 8    |
| LL LR3695   | TriFlip 7:1 Kit 75cm (30") 2 Stop Diffuser + Gold / White + 1 TriFlip Cover | 8    |
| LL LR3696   | TriFlip 8:1 Kit 75cm (30") 2 Stop Diffuser + 2 TriFlip Covers               | 8    |
| LL LR3699   | TriFlip 8:1 Deluxe Kit 75cm (30")                                           | 9    |
| LL LR3707   | TriGrip Diffuser Large 1.2m (48") 2 Stop                                    | 7    |
| LL LR3728   | TriGrip Reflector Large 1.2m (48") Sunlite / Soft Silver                    | 7    |
| LL LR3731   | TriGrip Reflector Large 1.2m (48") Silver / White                           | 7    |
| LL LR3736   | TriGrip Reflector Large 1.2m (48") Sunfire / Silver                         | 7    |
| LL LR3741   | TriGrip Reflector Large 1.2m (48") Gold / White                             | 7    |
| LL LR3751   | TriGrip Diffuser Large 1.2m (48") 1 Stop                                    | 7    |
| LL LR3752   | TriGrip Difflector Large 1.2m (48") Soft Silver                             | 10   |
| LL LR3806   | Collapsible Reflector 95cm (38") Sunfire / White                            | 11   |
| LL LR3807   | Collapsible Diffuser 95cm (38") 2 Stop                                      | 11   |
| LL LR3828   | Collapsible Reflector 95cm (38") Sunlite / Soft Silver                      | 11   |
| LL LR3831   | Collapsible Reflector 95cm (38") Silver / White                             | 11   |
| LL LR3834   | Collapsible Reflector 95cm (38") Silver / Gold                              | 11   |
| LL LR3836   | Collapsible Reflector 95cm (38") Sunfire / Silver                           | 11   |
| LL LR3841   | Collapsible Reflector 95cm (38") Gold / White                               | 11   |
| LL LR3896   | Bottletop 5:1 95cm (38") Diffuser + Gold/White & Sunfire / Silver           | 12   |
| LL LR4806   | Collapsible Reflector 1.2m (48") Sunfire / White                            | 11   |
| LL LR4807   | Collapsible Diffuser 1.2m (48") 2 Stop                                      | 11   |
| LL LR4828   | Collapsible Reflector 1.2m (48") Sunlite / Soft Silver                      | 11   |
| LL LR4831   | Collapsible Reflector 1.2m (48") Silver / White                             | 11   |
| LL LR4834   | Collapsible Reflector 1.2m (48") Silver / Gold                              | 11   |
| LL LR4836   | Collapsible Reflector 1.2m (48") Sunfire / Silver                           | 11   |
| LL LR4841   | Collapsible Reflector 1.2m (48") Gold / White                               | 11   |
| LL LR4886   | Cubelite 120cm (4')                                                         | 66   |
| LL LR4896   | Bottletop 5:1 120cm (48") Diffuser + Gold/White & Sunfire / Silver          | 12   |
| LL LR5287   | Cubelite 1.5m x 1.5m x 2.1m (5' x 6' x 7')                                  | 66   |
| LL LR6687   | Cubelite 2m x 2m x 2.1m (6'6" x 6'6" x 7')                                  | 66   |
| LL LR7206   | Collapsible Panelite Reflector 1.2 x 188m (4' x 6') Sunfire / White         | 11   |
| LL LR7207   | Collapsible Panelite Diffuser 1.2 x 188m (4' x 6') 2 Stop                   | 11   |
| LL LR7228   | Collapsible Panelite Reflector 1.8x1.2m Sunlite / Soft Silver               | 11   |
| LL LR7231   | Collapsible Panelite Reflector 1.2 x 188m (4' x 6') Silver / White          | 11   |
| LL LR7234   | Collapsible Panelite Reflector 1.2 x 188m (4' x 6') Silver / Gold           | 11   |
| LL LR7236   | Collapsible Panelite Reflector 1.2 x 188m (4' x 6') Sunfire / Silver        | 11   |
| LL LR7241   | Collapsible Panelite Reflector 1.2 x 188m (4' x 6') Gold / White            | 11   |
| LL LR7824   | LiteTable 70cm x 70cm x 150cm (28" x 28" x 60")                             | 69   |
| LL LR7836   | LiteTable 1m x 1m x 1.8m (39" x 39" x 72")                                  | 69   |
| LL LR8030   | RayD8 C3200 Kit + 2 Stands & 2 Umbrellas                                    | 17   |
| LL LR8035   | RayD8 C5600 Kit + 2 Stands                                                  | 17   |
| LL LR8036   | Colour Corrected 85w Fluorescent Bulb                                       | 17   |
| LL LR8037   | Fluorescent Conversion Kit 220v - Extension Tube & Bulb                     | 17   |
| LL LR811    | Skylite Rapid Frame Small 1.1m x 1.1m (3'6" x 3'6")                         | 15   |
| LL LR81101R | Skylite Rapid Fabric Small 1.1m x 1.1m (3'6" x 3'6") 0.75 Stop Diffuser     | 15   |
| LL LR81102R | Skylite Rapid Fabric Small 1.1m x 1.1m (3'6" x 3'6") Black Velvet           | 15   |
| LL LR81106R | Skylite Rapid Fabric Small 1.1m x 1.1m (3'6" x 3'6") Sunfire / White        | 15   |

| Art. No      | Description                                                                                 | Page     |
|--------------|---------------------------------------------------------------------------------------------|----------|
| LL LR81107R  | Skylite Rapid Fabric Small 1.1m x 1.1m (3'6" x 3'6") 1.25 Stop Diffuser                     | 15       |
| LL LR81121R  | Skylite Rapid Fabric Small 1.1m x 1.1m (3'6" x 3'6") Black / White                          | 15       |
| LL LR81131R  | Skylite Rapid Fabric Small 1.1m x 1.1m (3'6" x 3'6") Silver / White                         | 15       |
| LL LR81143R  | Skylite Rapid Standard Small Kit                                                            | 15       |
| LL LR81146JM | Joe McNally Skylite Rapid with Masks 1.1 x 1.1m (3'6" x 3'6")                               | 41       |
| LL LR812     | Skylite Rapid Frame Medium 1.1m x 2m (3'6" x 6'6")                                          | 15       |
| LL LR81201R  | Skylite Rapid Fabric Medium 1.1m x 2m 0.75 Stop Diffuser                                    | 15       |
| LL LR81202R  | Skylite Rapid Fabric Medium 1.1m x 2m Black Velvet                                          | 15       |
| LL LR81206R  | Skylite Rapid Fabric Medium 1.1m x 2m Sunfire / White                                       | 15       |
| LL LR81207R  | Skylite Rapid Fabric Medium 1.1m x 2m 1.25 Stop Diffuser                                    | 15       |
| LL LR81221R  | Skylite Rapid Fabric Medium 1.1m x 2m Black / White                                         | 15       |
| LL LR81231R  | Skylite Rapid Fabric Medium 1.1m x 2m Silver / White                                        | 15       |
| LL LR81243R  | Skylite Rapid Standard Medium Kit                                                           | 15       |
| LL LR822     | Skylite Rapid Frame Large 2m x 2m (6'6" x 6'6")                                             | 15       |
| LL LR82201R  | Skylite Rapid Fabric Large 2m x 2m 0.75 Stop Diffuser                                       | 15       |
| LL LR82202R  | Skylite Rapid Fabric Large 2m x 2m Black Velvet                                             | 15       |
| LL LR82206R  | Skylite Rapid Fabric Large 2m x 2m Sunfire / White                                          | 15       |
| LL LR82207R  | Skylite Rapid Fabric Large 2m x 2m 1.25 Stop Diffuser                                       | 15       |
| LL LR82221R  | Skylite Rapid Fabric Large 2m x 2m Black / White                                            | 15       |
| LL LR82231R  | Skylite Rapid Fabric Large 2m x 2m Silver / White                                           | 15       |
| LL LR82243R  | Skylite Rapid Standard Large Kit                                                            | 15       |
| LL LR8824    | Studio Cubelite 70cm x 70cm x 155cm (28" x 28" x 61")                                       | 68       |
| LL LR8836    | Studio Cubelite 100cm x 100cm x 185cm (39" x 39" x 73")                                     | 68       |
| LL LS1109    | Stand for up to 1.5m x 1.8m (5' x 6') Collapsible Backgrounds                               | 65       |
| LL LS1158    | 4 Section Standard Lighting Stand (Plastic Collars) Min 99cm (39") Max 310cm (122")         | 71       |
| LL LS1159    | 4 Section Air Cush Stand, Metal Collars Min 99cm (39") Max 298cm (117")                     | 71       |
| LL LS1160    | 4 Section Heavy Duty Air Cushioned Stand (Metal Collars) Min 104cm (41") Max 352cm (138.5") | 71       |
| LL LS2211    | Ezybox Micro 20cm x 14cm (8" x 5.5")                                                        | 20       |
| LL LS2351N   | Ezybox Pro Speedring Plate (Bowens)                                                         | 26 - 29  |
| LL LS2352N   | Ezybox Pro Speedring Plate (Elinchrom)                                                      | 26 - 29  |
| LL LS2353N   | Ezybox Pro Speedring Plate (Balcar)                                                         | 26 - 29  |
| LL LS2354N   | Ezybox Pro Speedring Plate (Profoto)                                                        | 26 - 29  |
| LL LS2362Q   | Elinchrom Quadra Speedring                                                                  | 23       |
| LL LS2400    | Extending Handle 24cm - 48cm (9.5" - 19")                                                   | 70       |
| LL LS2414    | Ezybox Hotshoe Bracket (with standard flash mount)                                          | 23,32,35 |
| LL LS2420JM  | Joe McNally Ezybox Speedlite Plus 22cm x 22cm (8.5" x 8.5")                                 | 39       |
| LL LS2424    | Off Camera Flash Cords Single eTTL Canon Pro 3m (10')                                       | 42       |
| LL LS2425    | Off Camera Flash Cords Single iTTL Nikon Pro 3m (10')                                       | 42       |
| LL LS2430    | Ezybox Speed-Lite 2 22cm x 22cm (8.5" x 8.5")                                               | 21       |
| LL LS2438    | Ezybox Hotshoe 38 x 38cm (15" x 15")                                                        | 22       |
| LL LS2452    | Non Rotating Extending Handle 70 - 176cm 27.5" - 69") with waistholder                      | 70       |
| LL LS2453    | Non Rotating Extending Handle 74 - 232cm (29" - 91") with waistholder                       | 70       |
| LL LS2462    | Ezybox Hotshoe 54 x 54cm (21" x 21")                                                        | 22       |
| LL LS2469    | Set Of 3 Creative Diffusers For 54cm (21") Ezybox Hotshoe                                   | 23       |
| LL LS2470    | Ezybox Hotshoe Kit 38 x 38cm (15" x 15") + Stand, Tilthead & Handle                         | 23       |
| LL LS2471    | Ezybox Hotshoe Kit 54 x 54cm (21" x 21") + Stand, Tilthead & Handle                         | 23       |
| LL LS2472    | Ezybox Hotshoe Kit 76 x 76cm (30" x 30") + Stand, Tilthead & Handle                         | 23       |
| LL LS2480    | Ezybox Hotshoe 76 x 76cm (30" x 30")                                                        | 22       |
| LL LS2530    | Ezybox Pro Quad Bracket                                                                     | 37       |
| LL LS2535    | Quad Bracket                                                                                | 37       |
| LL LS2601    | Strobo Direct To Flashgun Bracket                                                           | 32,35    |
| LL LS2602    | Honeycomb Set 3/8" (9mm) and 1/4" (6mm)                                                     | 32,35    |
| LL LS2603    | Gel Holder Set (x2)                                                                         | 32,35    |
| LL LS2604    | Gel Set                                                                                     | 32,35    |
| LL LS2605    | Strobo Gel Starter Kit - Direct To Flashgun                                                 | 32 - 33  |
| LL LS2606    | Strobo Honeycomb Starter Kit - Direct To Flashgun                                           | 32 - 33  |

| Art. No     | Description                                                                                 | Page    |
|-------------|---------------------------------------------------------------------------------------------|---------|
| LL LS2611   | Strobo Ezybox Hotshoe Plate Adaptor                                                         | 32,35   |
| LL LS2612   | Gobo Set - Architectural                                                                    | 34      |
| LL LS2613   | Gobo Set - Nature                                                                           | 34      |
| LL LS2616   | Strobo Kit - Direct To Flashgun                                                             | 32 - 33 |
| LL LS2617   | Strobo Kit Ezybox Hotshoe Plate                                                             | 32 - 33 |
| LL LS2619   | Strobo Collapsible Snoot                                                                    | 34      |
| LL LS2620   | Barn Doors For Strobo                                                                       | 32,35   |
| LL LS2625   | Strobo Gobo                                                                                 | 34      |
| LL LS2630   | Hotrod Strip Softbox 30cm x 120cm (12" x 48")                                               | 30      |
| LL LS2640   | Hotrod Strip Softbox 40cm x 120cm (16" x 48")                                               | 30      |
| LL LS2650P  | Ezybox Beauty /Softbox 28cm (15")                                                           | 24      |
| LL LS2701   | Ezybox Pro Speedlight Bracket                                                               | 26 - 29 |
| LL LS2705   | Ezybox Pro Elinchrom Quadra Spigot                                                          | 26 - 29 |
| LL LS2710P  | Ezybox Pro Square Small 45 x 45cm (18" X 18")                                               | 27      |
| LL LS2711P  | Ezybox Pro Square Medium 60 x 60cm (24" X 24")                                              | 27      |
| LL LS2712P  | Ezybox Pro Square Large 90 x 90cm (35.5" x 35.5")                                           | 27      |
| LL LS2720P  | Ezybox Pro Octa Medium 99cm (39")                                                           | 28      |
| LL LS2721P  | Ezybox Pro Octa Large 1.2m (47")                                                            | 28      |
| LL LS2730P  | Ezybox Pro Switch Large - Narrow 89 x 44cm (35" x 17") Wide 89 x 89cm (35" x 35")           | 29      |
| LL LS2731P  | Ezybox Pro Switch Extra Large - Narrow 117 x 44cm (46" x 17") Wide 117 x 90cm (46" x 35.5") | 29      |
| LL LS2810   | EzyBounce Flashgun Bounce Card                                                              | 18      |
| LL LS2930   | Fabric Grid for Hotrod Strip LL LS2630                                                      | 30      |
| LL LS2940   | Fabric Grid for Hotrod Strip LL LS2640                                                      | 30      |
| LL LS2950   | Fabric Grids for Ezybox Pro Square - Small                                                  | 27      |
| LL LS2951   | Fabric Grids for Ezybox Pro Square - Medium                                                 | 27      |
| LL LS2952   | Fabric Grids for Ezybox Pro Square - Large                                                  | 27      |
| LL LS2952   | Fabric Grids for Ezybox Pro Square - Large                                                  | 29      |
| LL LS2953   | Fabric Grids for Ezybox Pro Octa - Medium                                                   | 28      |
| LL LS2954   | Fabric Grids for Ezybox Pro Octa - Large                                                    | 28      |
| LL LS2955   | Fabric Grids for Ezybox Pro Switch Large (Narrow)                                           | 29      |
| LL LS2956   | Fabric Grids for Ezybox Pro Switch XLarge (Narrow)                                          | 29      |
| LL LS2957   | Fabric Grids for Ezybox Pro Switch XLarge (Wide)                                            | 29      |
| LL LS2962   | Fabric Grid For LL LS2462 Ezybox Hotshoe 54cm (21")                                         | 23      |
| LL LS2980   | Fabric Grid For LL LS2480 Ezybox Hotshoe 76cm (30")                                         | 23      |
| LL LU2126   | Brolly Grip Kit with 50cm (20") Translucent Umbrella                                        | 42      |
| LL LU2127   | Umbrella Trifold 98cm (39") Translucent                                                     | 46      |
| LL LU2473F  | Umbrella Kit 84.5cm (33") + Stand, Hotshoe Tilthead and Padded Shoulder Bag                 | 46      |
| LL LU2474F  | Umbrella Kit 101.5cm (40") + Stand, Hotshoe Tilthead and Padded Shoulder Bag                | 46      |
| LL LU3207F  | Umbrella Translucent 84.5cm (33") White                                                     | 45      |
| LL LU3212F  | Umbrella Bounce PVC 84.5cm (33") White                                                      | 45      |
| LL LU3223F  | Umbrella Dual 84.5cm (33") White Bounce / Translucent                                       | 44      |
| LL LU3237F  | Umbrella All In One 84.5cm (33") Silver / White                                             | 44      |
| LL LU4507F  | Umbrella Translucent 101.5cm (40") White                                                    | 45      |
| LL LU4512F  | Umbrella Bounce PVC 101.5cm (40") White                                                     | 45      |
| LL LU4523F  | Umbrella Dual 101.5cm (40") White Bounce / Translucent                                      | 44      |
| LL LU4537F  | Umbrella All In One 101.5cm (40") Silver / White                                            | 44      |
| LL LU4538F  | 8:1 Umbrella 101.5cm (40")                                                                  | 43      |
| LL LU5038JM | Joe McNally 4:1 Umbrella 140cm (55")                                                        | 40      |
| LL LU7907F  | Mega Umbrella 185cm (72") Translucent                                                       | 45      |
| LL LU7908F  | Mega Umbrella 160cm (63") Silver Parabolic                                                  | 45      |
| LL LU7915F  | Mega Umbrella Kit Silver Parabolic Umbrella and 1 x Translucent Cover                       | 45      |

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| Netherlands          | Vocas Sales and Service              | +31 35 62 33 707   | www.vocas.nl                  |
| Russia               | LLC Corporation DNK                  | +7 495 232-38-28   | www.dnk.ru                    |



Quality



Innovation



Portability

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